Save up to $1,000 per couple when booked by November 23, 2020

Traveling Aggies

A PROGRAM OF

The Association of Former Students

MASTERS OF THE AIR

THE MIGHTY EIGHTH

Over the Skies of Europe

May 12-19, 2021



Featuring

best-selling author & historian

Donald L. Miller, PhD







Photo: Traveling Aggies on tour in England.

Howdy Ags!

The Traveling Aggies are pleased to partner with The National WWII Museum on a tour of England, exploring the storied airfields of the Mighty Eighth Air Force. This tour is a one-of-a-kind journey led by expert historian and author, Dr. Donald L. Miller, author of *Masters of the Air.* I invite you to read an excerpt from Dr. Miller regarding the places you will soon visit:

"On our tour of East Anglia we will visit with some of the very farm families I interviewed when researching for *Masters of the Air* and meet their descendants, who have carried on the stories by lovingly restoring and maintaining the bases we will visit in bomber country. Listening to their tales of the American boys who flew and fought, visiting the museums they have built in old concrete control towers, and standing on the observation deck of the tower museum at Thorpe Abbotts, the wind whipping in your face, you will never get closer to the Air War. These people appreciate the sacrifices the American bomber boys made for them. That's what motivates them to maintain, without expectation of gain, the bases they rebuilt on the soil of their ancestors."

Join your fellow Traveling Aggies on this exclusive tour to honor the heroic young Americans who were part of the "friendly invasion" of England. This deeply moving experience connects you to the Bomber Boys who flew and fought to end the war, at last.

Gig 'em!

Jennifer Bohac
Director of Travel–Outreach & Engagement
Traveling Aggies
The Association of Former Students

Marisa Liles, Director of Travel–
Operations & Customer Service
Traveling Aggies
The Association of Former Students



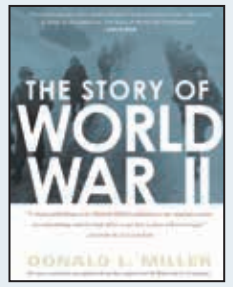
Donald L. Miller, PhD

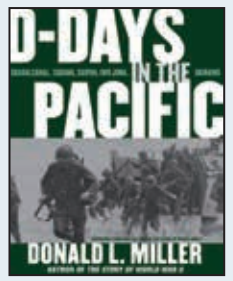
Featured World War II Historian and Award-Winning Author

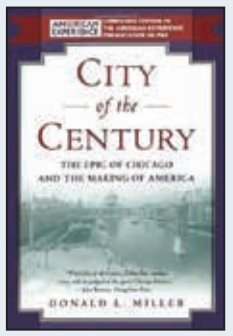
Historian and best-selling author Donald L. Miller, PhD and his book *Masters of the Air: America's Bomber Boys Who Fought The Air War Against Nazi Germany* are the inspiration for this program. Miller's masterful storytelling brings to life the air bases, landscape, and history of East Anglia. His passion for the men of the Eighth Air Force creates an emotional experience available only through this program.

Miller is a seasoned veteran of The National WWII Museum's educational travel program, having led sold-out tours on Normandy, the Battle of the Bulge, and the Mediterranean. *Masters of the Air*, named "outstanding book of the year" by *WWII Magazine*, is the primary source for Apple TV's upcoming miniseries, in which Miller is serving as chief historical consultant. Miller has appeared in dozens of PBS and History Channel programs. He narrated and helped to produce and write the award-winning PBS series, *A Biography of America*. He is the author of nine books, including the prize-winning *City of the Century: The Epic of Chicago and The Making of America*, *The Story of World War II,* and *D-Days in the Pacific*. He currently sits on the Museum's Presidential Counselors advisory board.











Stand where history was made

Aircraft and Airfields

The rural farmland of East Anglia became the headquarters for the "Bomber War." Villages, with pre-war populations in the hundreds, suddenly buzzed with the energy of thousands of pilots, crew, and support staff carrying out the missions to bring about the unconditional surrender of Nazi Germany. Almost daily, citizens of villages such as Thorpe Abbotts, Rougham, and Horham would hear the roar of the engines and watch B-17s, B-24s, and fighter escorts take to the skies. This was a new type of warfare, a war waged from the skies against an unseen enemy.

Photo: Trainee pilots rush to their aircraft prior to a flight. *Courtesy of Military Images/Alamy Stock.*



Learn Their Names

Aces, Warriors, and Wingmen

The duties of a bomber crew were vastly different from that of the ground troops. The crew of a B-17 was able to live in relative quiet for the majority of their service. But when the combat mission came, it was intense, chaotic, and dangerous. One critical malfunction, one piece of flak, or one error could mean death or capture for all. The noise was deafening, the air was cold, and the enemy could hear the approach. Each successful mission only brought about the prospect of more. For men like Robert "Rosie" Rosenthal, Louis Loevsky, and Eugene Carson, each mission was either one step closer to the end of the war or one step closer to an unfortunate end.

Photo: American USAAF bombardier bomb aimers undergo training. *Courtesy of Military Images.*



Hear Their Stories

Life in Wartime England

Masters of the Air is a story of life in wartime England, in bombed-out London, and in the tiny hamlets these brash young Americans completely transformed. In East Anglia, many airmen fell in love with British girls they met in the local pubs, and over 45,000 American servicemen brought home English brides after the war. The beautiful countryside and stately manor homes give way to the remains of Royal Air Force (RAF) Bases, some of them with their control towers still visible on the skyline.

Photo: British women of the Auxillary Territorial Service chat with US servicemen during World War II. *Courtesy of Military Images/Alamy Stock Photo.*

MASTERS OF THE AIR

THE MIGHTY EIGHTH

Over the Skies of Europe

8 DAYS • MAY 12–19, 2021

~~$6,995~~ $5,995* per person double occupancy
~~$8,895~~ $7,895* single occupancy

*When booked by November 23, 2020. $199 per person taxes and fees are additional.





Tour Inclusions

- 8-day journey through the heart of East Anglia and London
- 7 breakfasts, 5 lunches, 5 dinners
- Welcome and Farewell receptions
- Beer, wine, and soft drinks with included lunches and dinners
- Comprehensive lecture series from renowned WWII historian Donald L. Miller, PhD
- Full-time logistical tour manager, expert WWII-focused local guides and guest speakers
- 2 nights at the 5-star Hotel Gonville, Cambridge
- 3 nights at the 5-star Angel Hotel, Bury St. Edmunds
- 2 nights at the 5-star Rubens at the Palace, London
- Roundtrip airport transfers when arriving and departing on scheduled group tour dates
- Private, first-class, air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum's digital collection
- Personal listening devices on all included touring
- Gratuities to guides, drivers, porters, and servers
- Informative map book including useful battlefield maps and archival images to be throughout your journey
- Personalized luggage tags and customized name badge
- A copy of *Masters of the Air*, sent to your home four months prior to departure

Photo Page 6: Ground crew members of the Eighth Air Force gather underneath a bomber to 'fin' a 500 lb. bomb, England – mid-1940s. Finning stabilizes the bombs, allowing for better accuracy. *Courtesy of PhotoQuest/Getty Images.*



Youth of the Flying Fortresses

In 1942, thousands of young Americans arrived in East Anglia to take to the skies in the world's first and only "Bomber War." From bases dotting this history-haunted landscape, pilots and crewmen fought their battles above continental Europe through a succession of aerial encounters that lasted sometimes only minutes. These intense battles were followed by periods of relative calm back at the base, but each airman of the Eighth Air Force fought knowing that each mission could be his last. One well-placed shot by a German pilot, a hit from the flack below, or a critical malfunction could mean the end of the plane and its crew.

This National WWII Museum's exclusive week-long *Masters of the Air* tour will visit the villages and airfields from which American flyboys launched their massive bombing campaign against Nazi Germany. The bases, control towers, and museums that tell the story of the US Eighth Air Force will be part of the tour, but so too will the opportunity to view restored aircraft like the ones the Bomber Boys flew, to immerse yourself in the very pubs and country inns they frequented, and to meet, in London and elsewhere, survivors of the German *Blitzkrieg*.

Photo: Staff Sergeant Roger D. Palmer of the 385th Bomb Group cleans the machine guns on the top turret of his B-17 Flying Fortress after a mission. *Courtesy of IWM, Roger Freeman Collection.*



Photo: Tablets of the Missing at Cambridge American Cemetery.

London/Cambridge

DAY 1

May 12 – Upon arrival at London Heathrow Airport, guests are warmly welcomed by Museum staff. Depart for Cambridge with a lunch stop along the way. This evening enjoy a welcome dinner with Donald L. Miller, PhD and the tour group.

Accommodations: Hotel Gonville (D)

Cambridge History, Transformation, and Sacrifice

DAY 2

May 13 – After breakfast, Dr. Miller presents a lecture on the Eighth Air Force and gives an overview of the itinerary. The first stop provides a chance to reflect upon the carnage of the "Bomber War" at the Cambridge American Cemetery. The cemetery contains the remains of 3,812 of our military dead, and 5,127 names are recorded on the Tablets of the Missing. Most died in the Battle of the Atlantic or in bombing raids over Hitler's Reich. In the afternoon, visit the Churchill Archives at Cambridge University featuring Winston Churchill's official papers along with those of 600 other British figures of the 20th Century. Contemporaries of Winston Churchill sit alongside major political, military, and scientific figures such as Margaret Thatcher, Ernest Bevin, John Major, Neil Kinnock, Admiral Ramsay, and Field Marshal Slim.

Accommodations: Hotel Gonville (B, L, R, D)

ITINERARY



Gunner mans his M2 Browning .50" machine gun in a WWII USAAF B-17 Flying Fortress. *Courtesy of Military Images/Alamy Stock Photo.*



Photo: 95th Bombardment Group Crew in Horham. *Courtesy of IWM, Roger Freeman Collection.*

Thorpe Abbotts

DAY 3

May 14 – Today begins at Thorpe Abbotts, the wartime base of the 100th Bombardment Group, “The Bloody Hundredth,” as the group was called, for the staggering losses its B-17 crews suffered in daylight raids over Germany and Nazi-occupied Europe. A celebratory visit to the airbase includes Eighth Air Force re-enactors and a fish & chips wagon to bring back the feel of the 1940s. Local villagers will greet guests and provide a guided tour around the air base they have lovingly brought back to life. Many of them were there as young boys and girls when the Americans fliers arrived in the spring of 1943, and they will have wonderful stories to share with the group.

The group continues to nearby Horham, home of the 95th Bombardment Group, one of the most decorated air units of the war. The villagers who restored the base will host a pub party in their officer’s club complete with local musicians celebrating the music of the Glenn Miller Band.

Accommodations: Angel Hotel (B, L, D)

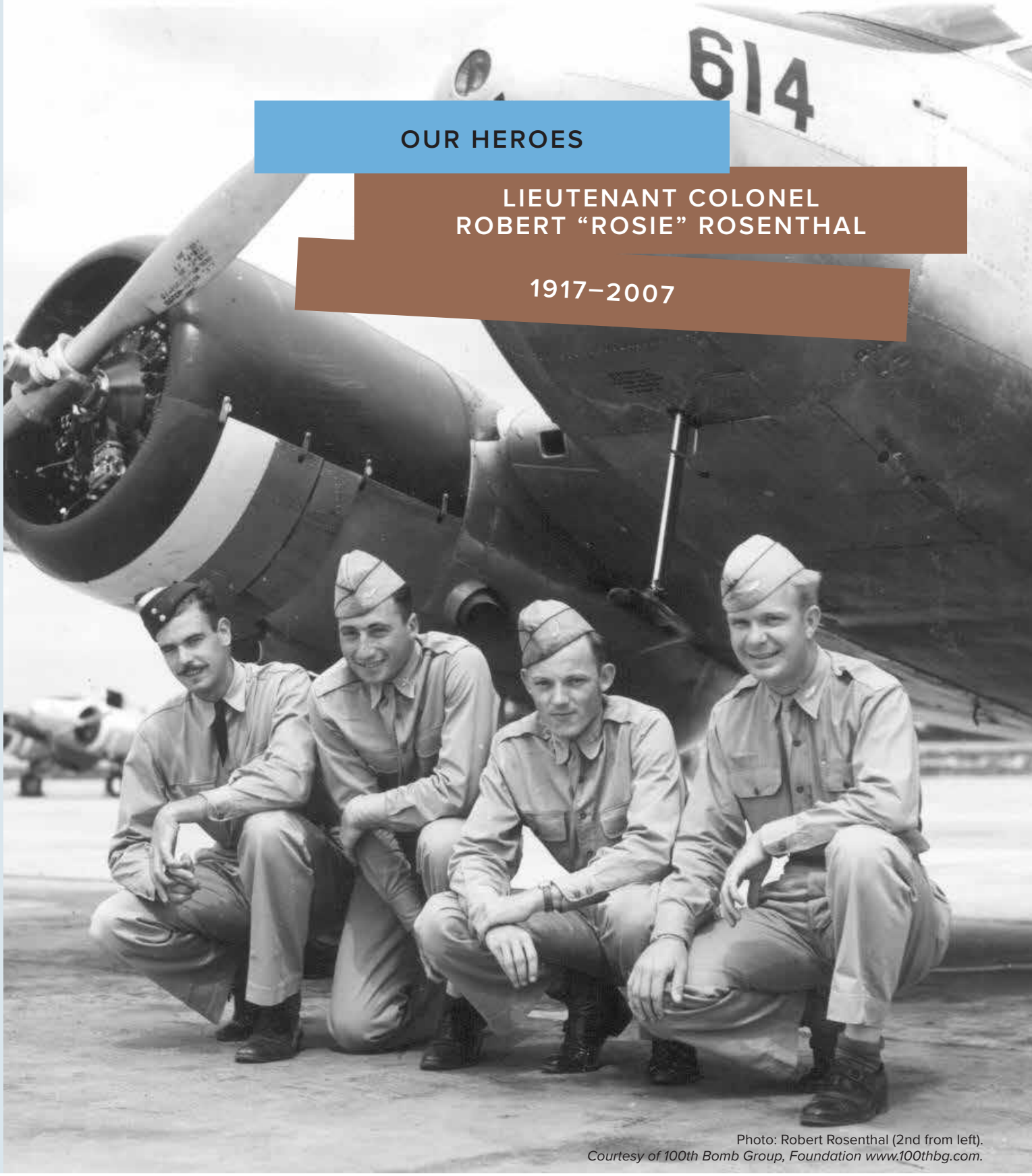


Photo: Lt Col. Robert Rosenthal. *Courtesy of 100th Bomb Group Foundation www.100thbg.com.*

Lieutenant Colonel Robert “Rosie” Rosenthal was one of the most decorated airmen of the Eighth Air Force. Working at a law firm in Manhattan in 1941, Rosenthal, a star athlete at Brooklyn College, enlisted the day after the Japanese attacked Pearl Harbor. He was assigned to the 100th Bombardment Group at Thorpe Abbotts. A portrait of his plane, Royal Flush, hangs in the halls of the US Congress. The artist depicts Royal Flush's return from his third mission of the war, to Munster, Germany, the only one of the group’s thirteen B-17s to return to Thorpe Abbotts that day.

Less than a year later, Rosenthal was shot down over France, breaking his arm and nose. He resumed flying one month after being released from the hospital. He was shot down one more time, on his 52nd mission, and was rescued by the Red Army and returned to England. By the war’s end, he had flown 52 missions, 27 more than were required. In June 1946, Rosenthal was able to return to his career in law as an assistant to the United States Prosecutor at the Nuremberg War Trials, where one of his fellow litigators was a beautiful Navy attorney he met onboard the ocean liner that carried them to Germany. They married in Nuremberg.

VETERAN SPOTLIGHT



OUR HEROES

LIEUTENANT COLONEL ROBERT “ROSIE” ROSENTHAL

1917–2007

Photo: Robert Rosenthal (2nd from left).
Courtesy of 100th Bomb Group, Foundation www.100thbg.com.

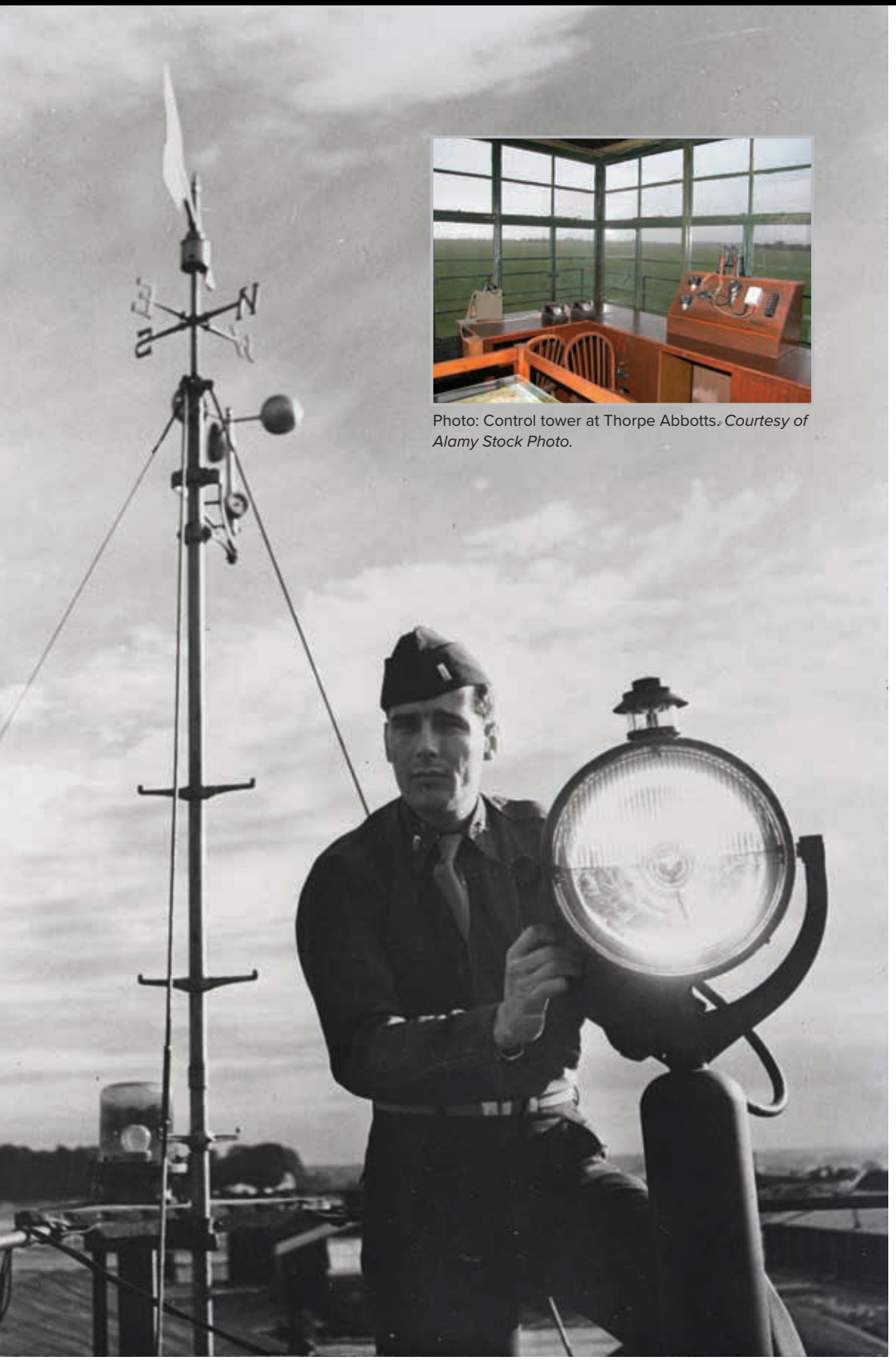


Photo: Control tower at Thorpe Abbotts. *Courtesy of Alamy Stock Photo.*

FEATURE

HP

HISTORICAL PERSPECTIVE

CONTROL TOWERS OF EAST ANGLIA

When traveling through the low-lying countryside of East Anglia, one might see, off in the distance, a square-shaped concrete tower located in the middle of a farmer's grain field. This would be the once-active control tower of a WWII American bomber base, a self-contained military village of up to 3,000 men and three Red Cross women. Clustered closely together, these bases comprised a war front, one of the strangest war fronts in all of history. It was from these bases, beginning in August 1942, that the Eighth Air Force flew the first of nearly 1,000 missions against Nazi Germany. Every one of these strikes was directed, from takeoff to landing, by the highly trained personnel in these ancient-looking stone towers. Today they are priceless pieces of wartime archeology that have been restored and revived by local residents as museums.

With England's constantly changing island weather, its perpetual cloud cover, and the immense number of bomber bases crowded into this small region, conducting air operations was exceedingly chancy, sometimes nearly as risky as the time spent by the bombers in enemy flak fields over their targets.

When the big brown bombers returned home from Germany, they were "counted in" by air commanders standing on the open-air observation decks of the stone towers. And from here ambulances and fire trucks were rushed out to the landing strips to bring back the wounded and the dead and to put out furious oil fires caused by crash landings. Thousands of bomber boys died on English soil, not only in the air over the Reich.

Several of the towers have been turned into museums containing memorabilia and artifacts both from the airmen who flew here and from the civilians who lived alongside. Thorpe Abbotts has dedicated their museum to the 100th Bombardment Group while Bury St. Edmunds is in remembrance of the 94th Bombardment Group. Many of the volunteers who maintain these control tower museums are the descendants of the locals who welcomed, and sometimes tolerated, the brash, gum-chewing Americans in the summer of 1943.

Photo: On the roof of a control tower of a US Bomber station in Britain, Lt. Ernest W. Wagner of Philadelphia, PA, operates a searchlight as he 'talks' with planes in the air. This equipment was supplied by Britain to US forces, October 1, 1943. *Courtesy of Bettmann/Getty Images.*



Photo: 94th Bombardment Group in Bury St. Edmunds.
Courtesy of IWM, Roger Freeman Collection.

Rougham

DAY 4

May 15 – From Bury St. Edmunds, also known as Rougham Air Field, the men of the 94th Bomb Group flew more than 300 missions over the German Reich. The Rougham Control Tower is one of the best-preserved military buildings in the region, and dedicated volunteers carry on the legacy of the Americans who called Bury St. Edmunds home for almost three years. This afternoon and evening are free to take advantage of Bury St. Edmund's historic charm with a visit to one of the many local pubs or a stroll through the magnificent Abbey Gardens.

Accommodations: Angel Hotel (B, L)

Photo: Vapor trails from US Eighth Air Force fighters streaking through the skies above and through a B-17 flying fortress formation as the fighters comb the sky for possible enemy planes over northern Germany to attack transportation facilities. *Courtesy of Bettmann/Getty Images.*

ITINERARY



Photo: British Pilot Col. Donald J. M. Blakeslee reclines in a wicker chair in front of a Spitfire in a posed photo for the US press. *Courtesy of IWM, Roger Freeman Collection.*



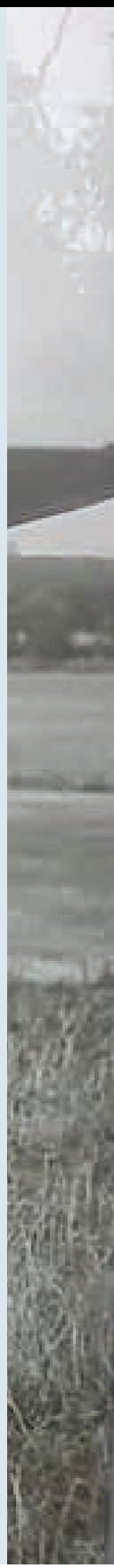
Photo: Tour guests at the American Air Museum, Duxford.

American Air Museum, Duxford

DAY 5

May 16 – The American Air Museum in Britain, part of the Imperial War Museums, is located at Duxford, near Cambridge. It is home to the best collection of American military aircraft on public display outside of North America. The museum features the warplanes and equipment of not only the Eighth Air Force, but also of aircraft that flew before and after World War II. The historians and curators who designed the exhibits will be our hosts. After lunch on your own on the museum's campus, witness a simulated dogfight between a British Spitfire and a Messerschmitt Bf 109 in the skies over Duxford. The experience is designed exclusively for the *Masters of the Air* tour. After returning to Bury St. Edmunds, visit the historic Greene King Brewery for a tour, a beer tasting, and dinner. The Greene King Brewery was kept in business during the war thanks to Academy Award winning actor and Eighth Air Commander Jimmy Stewart, who ordered trucks of its foaming lager every week for the thirsty air crews of the 453rd Bombardment Group, stationed at Old Buckenham, a bomber base not far from Bury St. Edmunds.

Accommodations: Angel Hotel (B, D)



History in Flight: A Simulated Dog Fight Above East Anglia



Outnumbered by Germany in both planes and pilots in July 1940, the Royal Air Force made a heroic stand against an enemy that had steamrolled through Europe. For more than three months, RAF pilots repelled numerous German attempts to gain air superiority and fought back against devastating bombing raids. By August, Germany was unable to combat the RAF during the day, and the *Luftwaffe* resorted to night raids and bombings of Britain's factories, public utilities, and food supplies. As the air battle entered October, Britain had caught up with, and surpassed, Germany in fighter aircraft production. Unable to gain the necessary air superiority, Operation Sea Lion—Hitler's planned invasion of Britain—was postponed. In honor of their courage, the RAF pilots of the Battle of Britain are known as "The Few," recalling Churchill's line, "Never in the field of human conflict was so much owed by so many to so few."

Relive the heroism of the RAF pilots with a simulated dog fight in the skies above Duxford. Exclusively for guests on the *Masters of the Air* tour, expert pilots will reenact maneuvers from the Battle of Britain. A spitfire representing X4474 of Duxford's 19 Squadron flown by Sergeant Bernard Jennings in 1940 will face off against a Messerschmitt, restored as a Bf 109. Watch to see if the spitfire can properly use altitude and the sun to gain the advantage over the Bf 109 as the skilled RAF pilots did in 1940 while defending their homes.

TOUR EXCLUSIVE PRIVATE EVENT



Restored and operated by Aircraft Restoration Company at Duxford, each plane has a noteworthy history. The Spitfire was built in 1944 as a single-seat LFIX fighter and flew more than 20 sorties over France, Belgium, the Netherlands, and Germany from October 1944, through the end of the war. In the decades since World War II, the plane was used as a trainer, underwent modifications to a two-seat design, and was almost completely destroyed in a crash in 2000. Since its reconstruction, the plane has flown in numerous airshows, and has represented the spitfires of the Battle of Britain since 2010.

The Messerschmitt Bf 109 will be represented by a close cousin, a Hispano Buchon fighter constructed in Spain from Bf 109 airframes given to the Spanish Air Force by Germany. Spitfire Productions purchased the aircraft from Spain in 1968 for use in the film *The Battle of Britain*. In preparation for the film, the Buchon underwent its full transformation to a Messerschmitt Bf 109. Wing tips were squared off, tail struts were added, and dummy machine guns were fitted to the wings to match the 1940s appearance of a Bf 109. While filming, the plane simulated its first dogfight over the skies of East Anglia. After 40 years, the aircraft was once again a movie star with a role in the 2008 film *Valkyrie* starring Tom Cruise.

Photo page 20: Two Supermarine Spitfires with the D-Day livery and a Messerschmitt Bf 109 in action during the D-Day memorial display at RAF Duxford. Photo page 21: From left to right: Captain Walker L. Boone, Flight Officer Manuel S. Martinez and Flight Officer Gerry E. Brasher, pilots of the 82nd Fighter Squadron, Eighth Fighter Group, sit on the bonnet of a Dodge WC (weapons carrier) at Duxford air base. *Courtesy of IWM, Roger Freeman Collection.*

ITINERARY



Photo: Tour guests meet British WWII veterans.

Churchill's London

DAY 6

May 17 – Bid farewell to East Anglia and enjoy a scenic return to London as Dr. Miller relays stories of the man who inspired the free world, Sir Winston Churchill. At the Churchill War Rooms, explore the underground bunker that protected the staff and secrets at the heart of Britain's government during World War II. See the Map Room where Churchill and his war cabinet directed the British war effort. After an included lunch at a splendid London pub, spend the afternoon at the Imperial War Museum London, renowned for its exhibits on World War I, The Holocaust, the Air War, and the British Home Front during World War II. Explore London on your own this evening. Our hotel, the historic Rubens at the Palace, overlooks Buckingham Palace and is walking distance to Victoria Station.

Accommodations: Rubens at the Palace (B, L)



Photo: Craftsmen cutting the stained glass windows designed by Carl Edwards at his studio at Apothecaries Hall, City of London, for Saint Clement Danes Church in the Strand, London, where the apse is being restored as an RAF memorial – May 1957. *Courtesy of Central Press/Getty Images.*



Photo: St. Clement Danes Church.

The Royal Air Force

DAY 7

May 18 – The day begins with a visit to St. Clement Danes Church, the spiritual heart of the Royal Air Force. Destroyed by a German air raid in 1941, the RAF spearheaded the effort to rebuild the church, an artistic gem. Outside the building are statues of Arthur "Bomber" Harris, head of the RAF's Bomber Command, and Hugh Dowding, who directed the Battle of Britain and air operations over Dunkirk. After an afternoon to explore London, reconvene in the evening for a dinner at the renowned RAF Club and a visit to the new Bomber Command Memorial, just across the street.

Accommodations: Rubens at the Palace (B, L, R, D)

Flight home from London Heathrow Airport

DAY 8

May 19 – Bid farewell to your fellow tour guests as you return home from London Heathrow Airport. **(B)**



Hotel Gonville Cambridge

Winner of multiple accolades for quality, the hotel originated in 1830 as the Gonville & Caius College as a house for one of the college's Senior Fellows. This lovely hotel offers everything you'll need for the perfect stay in this beautiful and historic city, and is an ideal location for an easy stroll to the city's attractions; it also boasts a view overlooking 25 acres of open parkland. Guests will enjoy both a casual Brasserie, as well as Cotto, their fine dining venue on-site.



Angel Hotel Bury St. Edmunds

A contemporary boutique hotel set in the heart of historic Bury St. Edmunds, The Angel is a sumptuous haven for our guests. The individuality of each room makes staying here a truly personal and luxurious experience. The hotel offers multiple dining and meal venues, to include the Wingspan Bar. Fashioned out of the secret tunnels that run under much of Bury St. Edmunds, the bar is created from half an aircraft engine, tables designed from airplane doors, and sofas covered in German flour sacks.







Rubens at the Palace

This historic 5-star property, that dates back to the 1700s, has served royalty throughout the centuries. Overlooking Buckingham Palace and within easy walking distance to Victoria Station, Rubens at the Palace has now been fully renovated and offers a host of new restaurants and bars. Guests can enjoy live music in The New York Bar, a royal afternoon tea in the Palace Lounge, delicious cuisine in the newly opened English Grill, and authentic flavors in The Curry Room.

The National WWII Museum Affinity Travel Programs Terms & Conditions, Limits on Responsibility and Binding Arbitration Agreement

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as "the Museum".)

Tour Fare
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

Not Included
Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

Payment Schedule
To reserve your participation, submit an initial deposit of $1,000 per person within five (5) days of booking. A $200 per person deposit is due for any pre and/or post program options that you select. Final payment must be received no later than 90 days prior to departure (Monday, February 22, 2021). Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard, Discover, and American Express are also accepted.

Cancellations
Should it be necessary to cancel your reservation, please contact The National WWII Museum in writing immediately. Cancellations for all or any part of tour including optional pre- and/or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR DATE FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION START
121 days or more	$200 per person	$50 per person
120-91 days	$1,000 per person	$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	

*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.

Travel Insurance:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement.

Health, Medical and Tour Requirements
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others, or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

Luggage
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

Land Tours, Lectures and Personalities
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

Travel Documents
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

Travel Warnings and Advisories
The Museum strongly recommends that tour participants review the destination country's specific information at https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices.

Limits on the National World War II Museum Responsibility
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If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

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I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

Reservation Form

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THE MIGHTY EIGHTH
Over the Skies of Europe

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The Association of Former Students
Attn: Traveling Aggies
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College Station, TX 77840-2918

PLEASE MAKE MY/OUR RESERVATION FOR:

May 12–19, 2021 ☐ ~~$6,995~~ $5,995* Double occupancy ☐ ~~$8,895~~ $7,895* Single occupancy

**When booked by November 23, 2020. $199 per person taxes and fees are additional. Single accommodations are subject to availability.*

Bedding preference: ☐ Twin (2 beds) ☐ Queen

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

Title: _____ First: _____Middle: _____ Last: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

EmailAddress: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

Guest 2: Full Legal Name (as it appears on your passport)

Title: _____ First: _____Middle: _____ Last: _____

Email Address: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

DEPOSIT AND FINAL PAYMENT: A deposit of $1,000 per person (plus $200 deposit per person for each Pre-Tour Extension, if applicable) is due with your reservation application. Make checks payable to The National WWII Museum. Final payment must be received no later than Monday, February 22, 2021 (90 days prior to departure). Applicable taxes and fees will be added to the final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for $_____.
Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

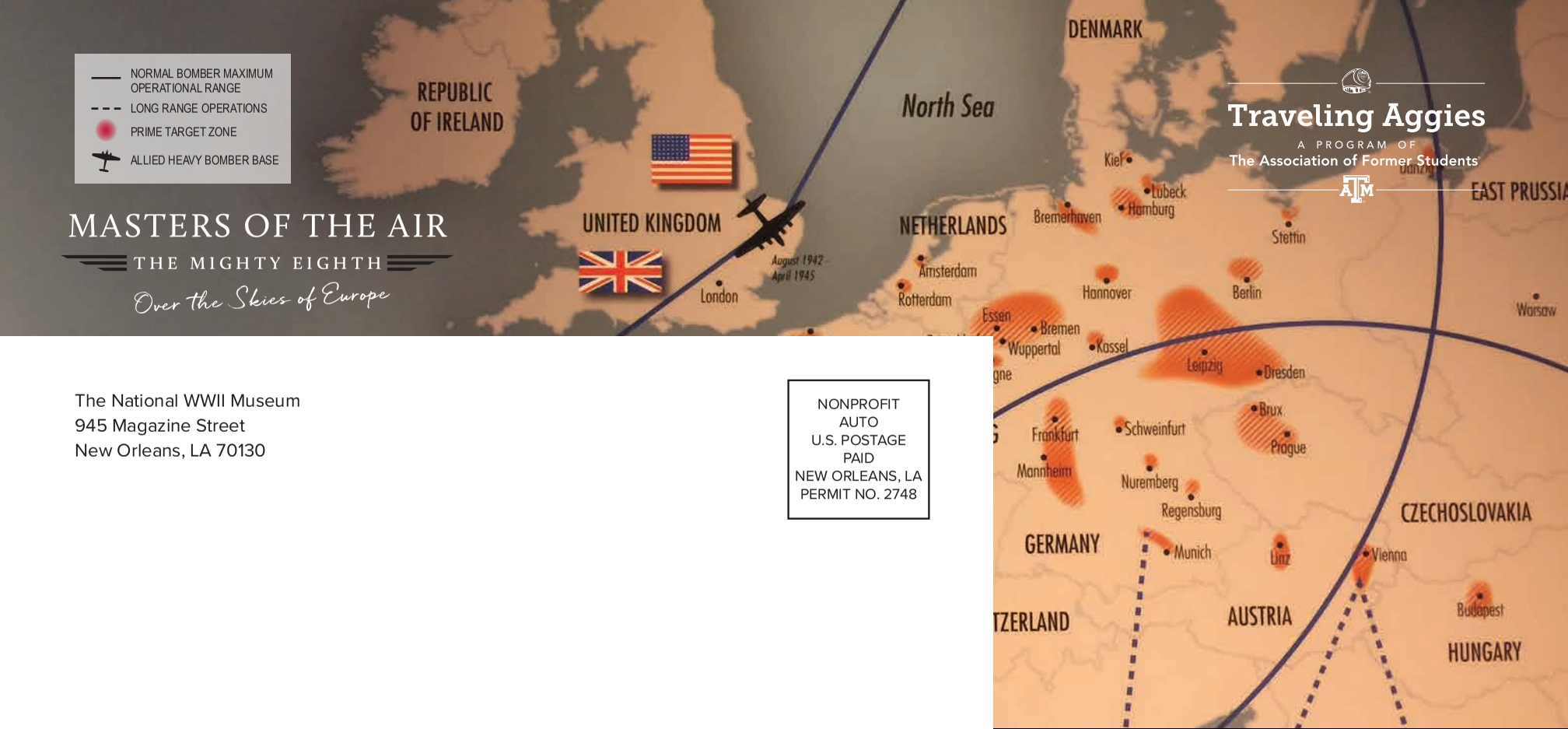
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Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

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Signature as it appears on card: _____

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