Traveling Aggies
A Program of
The Association of Former Students

D-DAY 75TH ANNIVERSARY:
AN ICONIC JOURNEY OF REMEMBRANCE

In collaboration with The National WWII Museum

Amsterdam to Southampton | Aboard Regent Seven Seas Navigator

MAY 30–JUNE 8, 2019

Save $2,000 per couple when booked by July 31, 2017
Howdy, Ags!

Traveling Aggies in collaboration with The National WWII Museum has assembled a fitting commemoration of the 75th Anniversary of D-Day. We believe this would be an especially meaningful experience for you. That is why we are extending an early invitation to our most loyal former students and friends, ensuring you and others close to the Museum will have the opportunity to obtain your preferred level of accommodations.

Please join us as we sail from Amsterdam on May 30, 2019, following the path of the German juggernaut and then retracing the Allies’ triumphant return to, and liberation of, Europe. As our very special guest, you will travel in complete comfort aboard the all-suite Regent Seven Seas Navigator and be there with us in Normandy for an unforgettable 75th Anniversary ceremony on June 6, 2019.

On board and on shore, esteemed World War II historians will enhance your understanding of the war that changed the world and the epic invasion in 1944. You will share in rich discussions with renowned authors Donald Miller, Alexandra Richie, Lynne Olson, Robert Citino and many others. Through a unique collaboration with the Gary Sinise Foundation, we will also be honored to host several World War II veterans, who will return 75 years later to the land they fought for and liberated. (Additional guests and dignitaries will be announced as the departure date approaches.)

As our guest, you’ll enjoy privileged access to top World War II sites and special invitations to events both on-board and ashore during this major commemoration. For a more robust experience, you may choose to add a specially arranged pre-cruise tour in Amsterdam with historian James Holland, or our post-cruise program in London.

This truly is a once-in-a-lifetime opportunity, and to ensure the journey is intimate and meaningful, just 225 suites are available to our invited guests. This means accommodations are likely to fill up quickly, so I urge you to reserve your space as soon as possible.

It took years to plan for D-Day. It takes only five minutes to call 1-800-633-7514 and reserve your place in this exploration of history. I look forward to seeing you there!

Gig ‘em,

Jennifer Bohac

Jennifer Bohac, ’87, Ph.D
Director, Travel Programs
The Association of Former Students
D-DAY – THE OPENING OF A SECOND FRONT IN EUROPE – WAS 4 YEARS IN THE MAKING

From the moment the Nazis conquered Western Europe in their great blitzkrieg offensive of May-June 1940, the Allies began to plan and prepare for their eventual cross-channel invasion and return to the continent. In June 2019, The National WWII Museum will be retracing these steps: first, of the German juggernaut, and then of the Allies’ triumphant return to, and liberation of, Europe.

Join us as we set sail from Amsterdam, which suffered under the Nazi rule for more than four years, then to Rotterdam, the first city to experience the full might of German aerial bombing, which resulted in the obliteration of much of the city. The destruction of Rotterdam served as a harbinger of things to come in Europe and around the world.

Continuing to Belgium, stops in Bruges and Ghent tell the stories of the German plunder of European cultural treasures. We will view the Ghent Altarpiece and the Madonna of Bruges, while learning about the “Monuments Men” and their efforts to rescue and return stolen art – often behind enemy lines.

Our next port of call is the coastal town of Dunkirk, France. During the war, a dramatic, last-second evacuation from the continent saved the British Expeditionary Force, an event Churchill later described as the “Miracle at Dunkirk.” While on the Channel Coast, we will also visit Calais, containing the most formidable portions of Hitler’s famous Atlantic Wall.

Sailing along the French coast, we visit Dieppe, location of the ill-fated Allied raid of August 1942, resulting in the loss of thousands of lives but teaching valuable lessons to the Allied invasion planners.

At last we arrive to the beaches of Normandy where the Allied nations made their triumphant return on June 6, 1944. While it was an eventual success, it was a hard, bitter fight to invade the vast, open beaches and fight inland towards Paris, then Germany – and ultimate victory.
STAND WHERE HISTORY WAS MADE

Only a fraction of the 16 million Americans who served in WWII are still alive today. This exceptional opportunity allows us to travel with a number of these heroic soldiers, hear their stories, and pay homage to their fallen brothers – truly an honor and a once-in-a-lifetime opportunity.
Aboard the Regent Seven Seas Navigator from May 30 to June 8, 2019, guests will follow the path of Germany’s conquest of Western Europe and the Allied efforts to wrest control back from the Nazis in a path of liberation. The tour culminates with the successful landings at Normandy on June 6, 1944, and the campaign that followed. Sailing down the North Sea and English Channel coast from Amsterdam to Normandy, the Navigator’s stops include:

- Rotterdam, leveled by the Nazi blitz
- Bruges and Ghent, where countless works of art were looted and tirelessly pursued by the “Monuments Men”
- Dunkirk, where the miraculous evacuation of British, French, and other Allied forces took place in June 1940
- Calais and its awesome remnants of Hitler’s Atlantic Wall
- Dieppe, the scene of the heroic attempt by Canadian, British, and American forces to secure a lodgment in August 1942
- Normandy, site of the largest amphibious assault in history, where we will spend four days and nights touring the landing areas, iconic landmarks, and off-the-beaten-path sites that played a role in the Allied D-Day invasion
- The cruise concludes with an overnight sailing across the English Channel to Southampton

DISCOVER A WHOLE NEW WAY TO EXPLORE HISTORY

**REGENT SEVEN SEAS NAVIGATOR ITINERARY**

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>PORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day 1</td>
<td>May 30, 2019</td>
<td>Amsterdam, The Netherlands/Embarkation</td>
</tr>
<tr>
<td>Day 2</td>
<td>May 31, 2019</td>
<td>Rotterdam, The Netherlands</td>
</tr>
<tr>
<td>Day 3</td>
<td>June 1, 2019</td>
<td>Zeebrugge, Belgium</td>
</tr>
<tr>
<td>Day 4</td>
<td>June 2, 2019</td>
<td>Dunkirk/Calais, France</td>
</tr>
<tr>
<td>Day 5</td>
<td>June 3, 2019</td>
<td>Dieppe, Le Havre, France</td>
</tr>
<tr>
<td>Day 6</td>
<td>June 4, 2019</td>
<td>Normandy Beaches, Honfleur, France</td>
</tr>
<tr>
<td>Day 7</td>
<td>June 5, 2019</td>
<td>Normandy Beaches, Honfleur, France</td>
</tr>
<tr>
<td>Day 8</td>
<td>June 6, 2019</td>
<td>Normandy Beaches, Cherbourg, France</td>
</tr>
<tr>
<td>Day 9</td>
<td>June 7, 2019</td>
<td>Normandy Beaches, Cherbourg, France</td>
</tr>
<tr>
<td>Day 10</td>
<td>June 8, 2019</td>
<td>Southampton, England/Disembarkation</td>
</tr>
</tbody>
</table>
TOUR INCLUSIONS

- "Build Your Perfect Journey" included Shore Excursions at each port*
- Comprehensive lecture series from world renowned historians throughout the program
- All meals onboard, including specialty restaurants, as well as meals ashore as identified in final program itinerary (Announced September 2017)
- Expert local battlefield and cultural guides
- Private, first-class, air conditioned motor coach transportation on all shore excursions
- VIP access to sites not offered on other tours
- Video Oral History presentations from The National WWII Museum’s collection
- Personal listening devices on all included touring
- Unlimited beverages including premium wines, spirits, beer, coffee, water, tea, soft drinks, and juices, plus en-suite minibar, replenished daily
- Welcome, Farewell, and Veteran Recognition Receptions
- Onboard entertainment, including the Museum’s own Victory Belles and Regent’s award winning theatrical and musical productions
- Free Wi-Fi throughout the ship
- Roundtrip Airport Transfers (when arriving and departing on scheduled cruise dates)
- Included gratuities to shipboard staff, local guides and drivers
- Commemorative map book including useful battlefield maps and archival images to be used throughout your journey
- Document wallet, personalized luggage tags and customized name badge
- Personal journal and pen to document your journey
- A portion of your booking value is tax deductible

*See page 10 for more information
BUILD YOUR PERFECT JOURNEY

Exclusively for this iconic sailing, guests will choose from a wide variety of shore excursions at every port. Each guest will have the flexibility of custom designing their own itinerary each day.

FLAGSHIP MILITARY EXCURSIONS

For those traveling to Normandy for the first time, full days of touring in the style of our classic Normandy tour will allow you the opportunity to access the most well-known battlefield sites at each port. Touring will focus on broader perspectives of how the Allies came together to begin the liberation of the European continent. See the places you have read about and gain a deeper appreciation for the sacrifices that liberated a continent.

CURATOR’S COLLECTION: FOCUSED MILITARY TREKS

Many of our loyal travelers may be returning to Normandy for a second time. Therefore we are pleased to offer one-of-a-kind battlefield experiences at each port of call. Designed and led by historians on board with you, each day will be a “deep dive” into little known history at rarely seen sites. For the World War II history enthusiast, this series of tours will intrigue and fascinate you in ways you never thought possible.

CULTURAL EXCURSIONS

Experience Europe’s age old treasures when you choose one of the three cultural excursions offered at each port. From art to architecture, and from food to photography, the richness of each destination’s heritage and culture comes to life in this customized series of tours. With knowledgeable local expert guides and comfortable transportation, these immersive experiences allow you to savor the local flavors at each destination.
OPTIONAL 2-NIGHT PRE-CRUISE TOUR
RISKS OF RESISTANCE: WW II IN THE NETHERLANDS

May 28-30, 2019
$1,799 per person | $599 Single Supplement

On this custom-curated pre-tour, experience the sites significant to the Dutch Resistance. Overcoming the German occupation and the collaboration of the National Socialist Movement (NSB) in the Netherlands, the Dutch Resistance worked to hide Jews, provided information to the Allies, and supported Allied soldiers during Operation MARKET-GARDEN. The Resistance strengthened after a round-up of more than 400 Jews from Amsterdam in February 1941. Hiding and smuggling Jews, Allied soldiers, and other enemies of the Germans proved to be the hallmark of the Resistance. Those who participated did so at the risk of their own lives, as resistors could be shot on sight, never to be seen again, under cover of darkness.

On this two-day tour, visit the Dutch Resistance Museum, the Anne Frank House, and the Dam Square, site of a conflict between Dutch and German military forces as crowds were celebrating liberation on May 7, 1945.

OPTIONAL 2-NIGHT POST-CRUISE TOUR
CHURCHILL'S LONDON

June 8-10, 2019
$1,999 per person | $699 Single Supplement

Churchill's London takes guests to the Churchill War Rooms, where Churchill and his War Cabinet met. The Map Room has been preserved exactly as it was left on the day the lights were switched off in 1945. St. Paul's Cathedral was the subject of a photograph called “War’s Greatest Picture” on the front page of the Daily Mail. It was also the site of Churchill's funeral in 1965. The Imperial War Museum offers a view of the totality of the war, from Churchill’s perspective to the survival of a single family in the Stockwell district of London.

Guests also spend time in Chartwell, Churchill's family home. The rooms remain as they were, with pictures, books, and personal mementoes. The hillside gardens reflect Churchill’s love of the landscape and nature, including the lakes he created, the kitchen garden, and the Marycot, a playhouse designed for his youngest daughter, Mary.
JOIN THE WORLD’S FOREMOST EXPERTS IN WORLD WAR II HISTORY

SIR ANTONY BEEVOR
ENGLISH MILITARY HISTORIAN, FRSL, FRHistS

Antony Beevor’s latest book is Ardennes 1944–Hitler’s Last Gamble. A few of his other award-winning published works are Crete—The Battle and the Resistance (Runciman Prize), Stalingrad (Samuel Johnson Prize), Wolfson Prize for History, and Hawthornden Prize for Literature), The Battle for Spain (Premio La Vanguardia), and D-Day: The Battle for Normandy, (Prix Henry Malherbe and the Royal United Services Institute Westminster Medal). His books have appeared in more than thirty languages and sold more than seven million copies. Former chairman of the Society of Authors, he has received honorary doctorates from the Universities of Kent, Bath, East Anglia, and York. He is a visiting professor at the University of Kent and a Fellow of King’s College London.

LYNNE OLSON
HISTORIAN AND AUTHOR

Lynne Olson is the New York Times bestselling author of seven books of history, most of which deal in some way with World War II and Britain’s crucial role in that conflict. Former U.S. Secretary of State Madeleine Albright called Olson “our era’s foremost chronicler of World War II politics and diplomacy.” Her latest book, Last Hope Island: Britain, Occupied Europe, and the Brotherhood That Helped Turn the Tide of War, was published by Random House on April 25, 2017. Olson’s previous two books, Those Angry Days: Roosevelt, Lindbergh, and America’s Fight Over World War II, 1939-1941, and Citizens of London: The Americans Who Stood with Britain in Its Darkest, Finest Hour, are among her New York Times bestsellers. Photo Credit ©Tamzin B. Smith

DONALD L. MILLER, PhD
HISTORIAN AND AUTHOR

Dr. Donald Miller is the John Henry MacCracken Professor of History at Lafayette College and one of the outstanding historians of World War II, along with other topics in American history. Three of his 10 books are about World War II: The Story of World War II, D-Days in the Pacific, and Masters of the Air: America’s Bomber Boys Who Fought the Air War Against Nazi Germany. Masters of the Air, named “outstanding book of the year” by WWII Magazine, is the primary source for HBO’s upcoming miniseries, on which Miller is serving as chief historical consultant. He was also a historical consultant for HBO’s miniseries The Pacific, and served as writer and chief historical consultant for WWII in HD, a 10-hour series that aired on the History Channel.
ROBERT M. CITINO, PhD

SAMUEL ZEMURRAY STONE SENIOR HISTORIAN
THE NATIONAL WWII MUSEUM

Dr. Robert Citino is an award-winning military historian and scholar who has published ten books including *The Wehrmacht Retreats: Fighting a Lost War, 1943*, *Death of the Wehrmacht: The German Campaigns of 1942*, and *The German Way of War: From the Thirty Years’ War to the Third Reich* and numerous articles covering World War II and 20th century military history. He speaks widely and contributes regularly to general readership magazines such as *World War II*. Dr. Citino enjoys close ties with the U.S. military establishment, and taught one year at the U.S. Military Academy at West Point and two years at the U.S. Army War College.

ALEXANDRA RICHIE, DPhil

HISTORIAN AND AUTHOR

Dr. Alexandra Richie is an historian of Germany and Central and Eastern Europe, with a specialization in defense and security issues. She completed her B.A. (Hons) in Political Science at the University of Victoria, and continues her studies at St. Antony’s College, Oxford, where she wrote her doctoral thesis, *The Political Manipulation of History in East and West Germany*. Richie is also the author of *Faust’s Metropolis: A History of Berlin*, which was named one of the top ten books of the year by *American Publisher’s Weekly*, and *Warsaw 1944*, which won the *Newsweek* Teresa Toranańska Prize for best non-fiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book 2015. She has contributed to many articles, documentaries, radio, and television programs.
Soaring Valor, a program of the Gary Sinise Foundation, sponsors Heroes’ Journeys to The National WWII Museum and funds the documenting and sharing of the oral histories of the Greatest Generation. With a hero’s welcome, the Gary Sinise Foundation is bringing World War II veterans and their guardians to The National WWII Museum in New Orleans. One-of-a-kind experiences include a tour of this incredible museum, as well as entertainment, celebratory meals and an opportunity for community with their fellow veterans. Every World War II veteran is a living library. Their first-person accounts of the war are treasures to be preserved. Through Soaring Valor, The National WWII Museum records the individual stories of America’s Greatest Generation and shares them with the world. For those who cannot travel, Soaring Valor sponsors a historian from the Museum to conduct interviews with World War II veterans in the comfort of their own homes.

“I’m very appreciative for how this program treats our World War II veterans. Their efforts and sacrifices changed the character of our nation and I would like these men and women to be given the credit they deserve. Thank you for this opportunity and helping me understand and capture the history of what my father went through. Thank you.”

-Son of Soaring Valor WWII participant
TRAVEL IN THE COMPANY OF HEROES

In 2019, generous support from the Gary Sinise Foundation will enable a number of WWII veterans to travel back to the land they fought for and liberated, 75 years later as our distinguished guests aboard the Regent Seven Seas Navigator.

Actor/humanitarian Gary Sinise began working with Vietnam veterans in the 1970s which sparked his interest in learning about his own family’s military involvement, including his Uncle Jack’s service during WWII. As Gary learned more about his Uncle Jack, their relationship grew closer. Gary continued his acting career, working with Tom Hanks in movies like Forrest Gump and Apollo 13. Years later, Tom was asked to create a movie for The National WWII Museum’s theater in New Orleans. Tom asked Gary to participate in the project. Gary accepted and portrayed the voice of Ernie Pyle. This video still plays in the theater today. Once Gary visited the Museum, he scheduled a personal tour for his Uncle Jack and family to explore the exhibits. Gary also had Uncle Jack record a video oral history to capture his first-person account of the war for The National WWII Museum’s archive. Uncle Jack passed in October 2015. The Sinise family felt it was a true gift to have Jack’s oral history on video. Gary contacted Dr. Nick Mueller, President and CEO of the Museum, and voiced his interest in supporting their efforts. Later in 2015, Gary Sinise Foundation launched their Soaring Valor program. The program sends WWII veterans and their guardians to visit The National WWII Museum while sponsoring an additional historian for the Museum to record more oral histories of these heroes. In 2017, the Foundation expanded the program by inviting students to join alongside the veterans. This educational experience allows our younger generations to learn personally from American’s Greatest Generation.

Since its inception in 2011, the Gary Sinise Foundation has helped close the gaps in support our defenders sometimes face. Though we have experienced remarkable growth, we remain committed to engaging personally with our defenders and their families. Whether building specially adapted smart homes for severely wounded veterans, providing funds for essential resources to first responders, lifting spirits at military medical centers, or supporting their families in times of need, we’re serving America’s heroes and their loved ones every day.
EXPERIENCE AN ICONIC JOURNEY IN MEMORABLE FASHION

Aboard the award-winning Regent Seven Seas Cruises with luxurious amenities, world class talent, and special guests.
World Class Talent for Our World Class Guests

In addition to the award winning theatrical performances provided by Regent, The National WWII Museum's Victory Belles will be on board to mingle and entertain throughout the itinerary. The Victory Belles are a delightful vocal trio performing the music of the 1940s, serenading audiences at The National WWII Museum in BB’s Stage Door Canteen and in venues across the globe. The music of the 1940s brought hope and joy to our GIs and those on the Home Front alike—and the Victory Belles keep that tradition alive in rich, three-part harmony. Their repertoire includes all the treasured gems of the WWII era plus patriotic classics including a musical salute to each branch of the US armed forces.
BESPOKE ACCOMMODATIONS
BY PRIVATE INVITATION

As part of this very special preview, we invite you to preselect your preferred suite. The Seven Seas Navigator suites are serene havens, making you feel completely at home, with nearly every imaginable amenity included. Space abounds with all-suite accommodations ranging from the 301 square foot Deluxe Suite to nearly 1,200 square feet in the Navigator’s signature Master Suite.

All Suites Enjoy the Following Amenities
- European king-size bed or twin bed configurations featuring exclusive Suite Slumber Bed®
- Personalized in-suite full-liquor bar set-up and mini-bar replenished daily—all complimentary
- Complimentary Wi-Fi
- Spacious walk-in closet and marble-appointed bathroom with tub or shower
- L’Occitane® soaps, shampoos, and lotions
- Interactive flat-screen television with extensive media library and complimentary movies on-demand.
- Welcome bottle of champagne, with our compliments
- 24-hour room service with dinner served en-suite course by-course
- Complimentary shoe shine service
- Fresh fruit, replenished daily

Penthouse Suites and Higher Enjoy These Additional Touches
- Priority shore excursion reservations
- Priority dining reservations
- Personal Butler committed to fulfilling your wishes
- Ultra-lux Hermes® and Guerlain® soaps, shampoos and lotions (Hypo-allergenic also available)
- Complimentary use of en-suite iPad®
### MASTER SUITE (Category MS)

**1021 – 1173 Sq. Ft.**

- Personal Butler
- 1½ marble bathrooms
- Private balcony
- Spacious bedroom
- Expansive living room
- European king-size Suite Slumber Bed®
- Interactive flat-screen television & direct dial satellite phone
- iPad® in suite
- iPhone® docking station
- Stocked refrigerator
- Nespresso® coffee & Tea set-up
- Daily newspaper
- Daily canapés & upgraded bar set-up
- Vanity & hair dryer
- Regent bathrobe & slippers
- Hermes® amenities
- Walk-in closet with safe

### GRAND SUITE (Category GS)

**687 – 739 Sq Ft**

- Personal Butler
- 1½ marble bathrooms
- Private balcony
- Spacious bedroom
- Expansive living room
- European king-size Suite Slumber Bed®
- Interactive flat-screen television & direct dial satellite phone
- iPad® in suite
- iPhone® docking station
- Stocked refrigerator
- Nespresso® coffee & Tea set-up
- Daily newspaper
- Daily canapés & upgraded bar set-up
- Vanity & hair dryer
- Regent bathrobe & slippers
- Hermes® amenities
- Walk-in closet with safe

### NAVIGATOR SUITE (Category NS)

**495 Sq. Ft.**

- Personal Butler
- Marble bathrooms
- Private balcony
- Spacious bedroom
- Expansive living room
- European king-size Suite Slumber Bed®
- Interactive flat-screen television & direct dial satellite phone
- iPad® in suite
- iPhone® docking station
- Stocked refrigerator
- Nespresso® coffee & Tea set-up
- Daily newspaper
- Daily canapés & upgraded bar set-up
- Vanity & hair dryer
- Regent bathrobe & slippers
- Hermes® amenities
- Walk-in closet with safe
CONCIERGE SUITE (Category D)
356 Sq. Ft.
- Marble bathrooms
- Private balcony
- Spacious sitting area
- European king-size Suite Slumber Bed®
- Interactive flat-screen TV & direct dial satellite phone
- Stocked refrigerator
- Vanity & hair dryer
- Regent bathrobe & slippers
- L’Occitane® amenities
- Walk-in closet with safe

PENTHOUSE SUITE (Category PH: A, B and C)
356 Sq. Ft.
- Personal Butler
- Marble bathroom
- Private balcony
- Spacious sitting area
- Expansive living room
- European king-size Suite Slumber Bed®
- Interactive flat-screen television & direct dial satellite phone
- iPad® in suite
- iPod® docking station
- Stocked refrigerator
- Daily newspaper
- Daily canapés & upgraded bar set-up
- Vanity & hair dryer
- Regent bathrobe & slippers
- Hermes amenities
- Walk-in closet with safe

DELCUXE VERANDA SUITE (Categories E & F)
356 Sq. Ft.
- Marble bathrooms
- Private balcony
- Spacious sitting area
- European king-size Suite Slumber Bed®
- Interactive flat-screen TV & direct dial satellite phone
- Stocked refrigerator
- Vanity & hair dryer
- Regent bathrobe & slippers
- L’Occitane® amenities
- Walk-in closet with safe

DELCUXE WINDOW SUITE (Categories G & H)
301 Sq. Ft.
- Marble bathrooms
- Spacious sitting area
- European king-size Suite Slumber Bed®
- Interactive flat-screen TV & direct dial satellite phone
- Stocked refrigerator
- Vanity & hair dryer
- Regent bathrobe & slippers
- L’Occitane® amenities
- Walk-in closet with safe
Welcome to the ultimate indulgence: a day at the serene Canyon Ranch SpaClub®. Located on Deck 12 forward, guests can choose from an array of experiences including signature massages and therapeutic bodywork, aromatherapy, ayurvedic and seaweed treatments, as well as facials. Guests may also choose from an extraordinary selection of luxurious beauty salon treatments, including hair care, manicures and pedicures.
INDULGE AT SEA WITH EXQUISITE CUISINE

Whether you’re delighting in a casual alfresco lunch by the pool while overlooking the ocean, or savoring a USDA Prime dry-aged porterhouse steak while enjoying the sophisticated ambiance of Prime 7, the highly trained culinary team on board has put its heart and soul into making your every bite more delicious than the last.

From the warm welcome of your Maître D’ to the impeccable service of your waiter to the elegant décor and flawless presentation of each restaurant, you will be consistently pleased – and that’s before you are swept away by the Chef’s creations and the Sommelier’s perfect wine pairings.

PRESENTING HEALTHY DINING OPTIONS FROM CANYON RANCH SPA®

Yes, you can eat sensibly on a cruise. Look for Canyon Ranch Spas® selections on the menu and enjoy health-conscious, gourmet dining options during your journey.

Award-winning Canyon Ranch® cuisine will delight your palate and nourish your body. Using clean, wholesome, seasonal ingredients, Canyon Ranch® has a long-standing reputation for providing expertly prepared meals featuring exceptional flavor and unparalleled nutrition. Regent is proud to offer these satisfying options of fresh seasonal fare at every meal.
After July 21, 2017, add $1,000 per person to above tariffs.

BOOK BY JULY 31, 2017 AND SAVE $2,000 PER COUPLE

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TARIFF</td>
<td>$36,999</td>
<td>$29,999</td>
<td>$22,999</td>
<td>$17,999</td>
<td>$17,599</td>
<td>$16,999</td>
<td>$13,999</td>
<td>$13,299</td>
<td>$12,599</td>
<td>$10,599</td>
<td>$9,999</td>
</tr>
<tr>
<td>AVAILABILITY</td>
<td>4 Suites</td>
<td>4 Suites</td>
<td>11 Suites</td>
<td>29 Suites</td>
<td>22 Suites</td>
<td>16 Suites</td>
<td>64 Suites</td>
<td>44 Suites</td>
<td>22 Suites</td>
<td>25 Suites</td>
<td>8 Suites</td>
</tr>
</tbody>
</table>

Single Supplement: Categories E-H: 60%; A-D: 70%. Please inquire about reserving Master, Grand and Navigator Suites. Port Fees and Taxes $299 per person. After July 21, 2017, add $1,000 per person to above tariffs.
TERMS & CONDITIONS
The National WWII Museum Affinity Travel Programs Terms and Conditions, Limits on Responsibility and Binding Arbitration Agreement

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as “the Museum.”

TOUR FARE
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED
Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to shop and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE
To reserve your participation, submit an initial deposit of $2,000 per person within five (5) days of booking. A $750 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

CANCELLATIONS
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

<table>
<thead>
<tr>
<th>CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE</th>
<th>TOUR CANCELLATION FEES</th>
<th>PRE AND/OR POST CANCELLATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>171 days or more</td>
<td>$200 per person</td>
<td>$50 per person</td>
</tr>
<tr>
<td>170-91 days</td>
<td>$2,000 per person</td>
<td>$200 per person</td>
</tr>
<tr>
<td>90-61 days</td>
<td>60% of full tour cost</td>
<td>100% of full tour cost</td>
</tr>
<tr>
<td>60 days or less</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Show</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Early Return</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Early Return</td>
<td>$2,000 per person</td>
<td>$200 per person</td>
</tr>
</tbody>
</table>

*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. **Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.

TRAVEL INSURANCE
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation insurance is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.: oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.
LUGGAGE
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour. Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof. Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES
The Museum strongly recommends that tour participants review the destination country’s specific information at https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices.

LIMITS ON THE NATIONAL WORLD WAR II MUSEUM RESPONSIBILITY
The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization, the sponsoring organization and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically release the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, Centers for Disease Control or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

BINDING ARBITRATION
I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.
PARTNERS IN EDUCATIONAL TRAVEL

Our partnership with The National WWII Museum offers a truly exclusive, memorable, and personalized travel experience.

The National WWII Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

The Museum opened on June 6, 2000, as The National D-Day Museum. In 2004, the Museum was designated by Congress as “America’s National World War II Museum” with the mandate that the Museum expand its mission to tell the complete story of the American Experience in WWII. Less than one year later, the Museum launched its first Victory in Europe tour, from London to Normandy, Belgium, Luxembourg and all the way to the Eagle’s Nest in Germany.

Since then, the Museum has collaborated with some of the most respected authors and WWII experts in the world, along with their own curators and staff historians, to ensure the educational content of every itinerary. The collection of tour destinations has included battlefields across mainland Europe and England, the Mediterranean, North Africa, islands in the Pacific, the Philippines, and domestically at Pearl Harbor.

Through partnerships with the nation’s foremost experts in World War II history, we are able to provide you with exemplary programming, world class expertise, and the finest accommodations.
D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE – RESERVATION FORM

SEND TO: The Association of Former Students
Attn: Traveling Aggies
505 George Bush Drive, College Station, TX 77840-2918

Phone: 979-845-7514  Toll-Free: 800-633-7514
Fax: 979-845-9263

PLEASE MAKE MY/OUR RESERVATION FOR:

- [ ] The 75th Anniversary Cruise - Double Occupancy
- [ ] The 75th Anniversary Cruise - Single Occupancy

Bedding preference: [ ] Twin (2 beds) [ ] Queen

 Suite Category Requested (Please refer to Deck Plans on page 23.
Pricing valid when booking by July 31, 2017):

1st Choice: ______________________  2nd Choice: ______________________

Single accommodations are an additional cost and subject to availability.

GUEST #1 CONTACT INFORMATION  (Use Full Name as it appears on your passport)

| Full Legal Name: ________________________________________________ | Birthdate: ______________________  Class Year: ______________________ |
| Mailing Address: ______________________________________________  |
| City/State/Zip: ______________________________________________  |
| Email Address: ______________________________________________  |
| Home Phone: ______________________________________________  |
| Cell Phone: ______________________________________________  |

GUEST #2 CONTACT INFORMATION  (Use name as it appears on passport)

| Full Legal Name: ________________________________________________ | Birthdate: ______________________  Class Year: ______________________ |
| Email Address: ______________________________________________  |
| Home Phone: ______________________________________________  |
| Cell Phone: ______________________________________________  |

DEPOSIT AND FINAL PAYMENT: A deposit of $2,000 per person plus $750 deposit per person for each Pre and Post-Tour Extension, if applicable, is due with your reservation application. Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. Please reserve _______ space(s). Enclosed is my/our deposit for $________________

- [ ] Accept my check (Make checks payable to The National WWII Museum)  Charge my: [ ] MasterCard  [ ] Visa  [ ] Amex  [ ] Discover

Card #: ___________________________  CVV/Security Code: _______  Expires: ________/_______

SIGNATURE AS IT APPEARS ON CREDIT CARD

No funds donated to The Association of Former Students or to Texas A&M University have been used in the production or mailing of this travel brochure; all such costs are covered by the tour supplier. Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.
1944 – 2019
THE 75TH ANNIVERSARY OF D-DAY
Special Invitation

Amsterdam to Southampton
Aboard the All-Suite Regent Seven Seas Navigator
MAY 30 – JUNE 8, 2019

Book by July 31, 2017, and Save $2,000 per couple