SAVE $1,000 PER COUPLE* WHEN BOOKED BY MARCH 3, 2017

Traveling Aggies
A PROGRAM OF
The Association of Former Students®

EASY COMPANY:
ENGLAND TO THE EAGLE’S NEST

FEATUREING BAND OF BROTHERS CAST MEMBER, MICHAEL CUDLITZ

Based on the best-selling book by Museum founder Stephen E. Ambrose, and the award-winning HBO miniseries Band of Brothers

JUNE 2–14, 2017

IN COLLABORATION WITH THE NATIONAL WWII MUSEUM
Howdy, Ags!

For three decades, Stephen Ambrose and Gordon H. "Nick" Mueller, President and CEO of The National WWII Museum, were colleagues in the Department of History at the University of New Orleans—and best friends. During those years, they undertook many adventures, including the first overseas tour Ambrose led—a 1980 journey from the Normandy D-Day beaches to the Rhine River. He fell in love with helping others experience this epic story and wanted to go back as often as he could.

Ambrose and Mueller ran tours almost every other year for some 20 years, including one in 1994 commemorating the 50th anniversary of D-Day. It was during those years, as Mueller served as a Dean and Vice Chancellor at UNO, that he and Ambrose established the Eisenhower Center for American Studies, which facilitated the collection of more than 600 oral histories from D-Day veterans. This included interviews and other research materials provided by surviving members of the famed Easy Company.

Beginning in 1990, Normandy tours were planned around the wartime route of the "Band of Brothers," from the drop zones around Sainte-Mère-Église all the way to Hitler's Eagle's Nest in the Bavarian Alps.

Ambrose's research and interviews eventually led to the best-selling book and HBO miniseries Band of Brothers. When he learned that Easy Company veterans were in New Orleans for a reunion, he went to their hotel and introduced himself, saying he was there to help preserve and share their stories. Subsequently, Dick Winters and other Easy Company members were frequent participants in the Museum's tours and symposia.

Personal and professional friendships brought together the stories of these soldiers at The National WWII Museum—in both the oral history collection and the exhibits. Holding exclusive rights to this collection, the Museum is proud to feature many of the Easy Company interviews during this remarkable journey.

The Traveling Aggies have an exclusive invitation to join the WWII Museum on the 2017 offering of Easy Company: From England to the Eagle's Nest, a tour built on the experience of two friends whose goal was to bring to life the experiences of the Greatest Generation.

I invite you to join the Traveling Aggies and The National WWII Museum on this program offering rare access to sites, extraordinary guides, leading WWII historians and the finest accommodations. There is simply no better way to learn about and honor those courageous Americans known as the "Band of Brothers."

Sincerely,

Jennifer Bohac

Jennifer Bohac, '87, Ph.D.
Director, Travel Programs
The Association of Former Students
BRINGING HISTORY TO LIFE

The National WWII Museum provides vivid insight into “the war that changed the world.” But nothing can tell the story of that war more dramatically than a visit to the actual places where victory was fought for and won. Our program allows you to experience these journeys in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place and history-making decisions were made. Guided by the best experts in WWII history and the Museum’s exclusive guides in Normandy, you’ll hear the personal stories and walk in the footsteps of the Citizen Soldiers who fought for the freedom we enjoy today.

AN ICONIC JOURNEY

YOUR MUSEUM EXPERTS

JEREMY COLLINS, HISTORIAN, THE NATIONAL WWII MUSEUM

As a student pursuing his history degree at the University of Missouri, Jeremy joined the then National D-Day Museum in 2001 as a curator in the Collections & Exhibits Department. There he learned about the artifacts and stories that made up the Museum’s collection. In 2007, Jeremy moved into program development and helped to establish the Museum’s signature International Conference on WWII. Jeremy became involved in the Museum’s travel programs in 2005 and has since planned, managed and led tours of American battlefields all over the world, including the Philippines, the Mediterranean and the sites that our Easy Company tour visits, including England, Normandy, the Bulge and the Eagle’s Nest.

JOSH SCHICK, CURATOR, THE NATIONAL WWII MUSEUM

A curator for The National WWII Museum, Josh has been working with the Museum’s Higgins restoration volunteers since 2003, starting with the crew during the restoration of the Museum’s Landing Craft Personnel boat. While working on the LCP(L) and PT-305, Josh earned a bachelor’s degree in history at Louisiana State University and a master’s degree in history at the University of New Orleans. His masters thesis addressed the use of Patrol Torpedo boats by the US Navy during World War II.
Michael Cudlitz is best known for his work as Sgt. Abraham Ford in *The Walking Dead* and officer John Cooper in the Peabody Award winning drama series *Southland*. For his performance in *Southland* Michael received both the Prism Award the 2013 Critics’ Choice Award for Best Supporting Actor in a Drama Series. Michael is most proud of his involvement in the Emmy and Golden Globe award winning HBO miniseries *Band of Brothers* with his portrayal of Sgt. Denver (Bull) Randleman.

Cudlitz has appeared in over 100 hours of television and more than 30 films; including *A River Runs Through It, Grosse Point Blank, The Negotiator, Pawn Shop Chronicles, Cesar Chavez* and he also produced and starred in *Dark Tourist*. Notable television credits include *Bull, House of Lies, Standoff, Lost, Silent Witness, Live From Baghdad*, and *24*.

Michael will accompany the group from Eindhoven, The Netherlands, to Zell am See, Austria, during which time guests will have the opportunity to view *Band of Brothers* over the course of the week. He will share personal insights on the filming, reflections on the experience, and the legacy that the miniseries has left on the world in the 15 years since production. Guests will also have the opportunity listen to Michael’s formal lectures and enjoy informal discussions throughout the tour.

Michael “Dick” Winters began his association with the 101st Airborne Division’s 506th Parachute Infantry Regiment as a platoon leader in Easy Company. By war’s end, he commanded the 506th’s Second Battalion, which included his old company. Although the attrition of war played a part in Winters’ rapid advance through the ranks, it was his superb leadership and ability to complete tough assignments that endeared him to the men under his command. The men of Easy Company who survived the war attribute their survival to many things; however, the leadership of Dick Winters is always near the top of the list.

On our “Easy Company: England to the Eagle’s Nest” tour we will visit sites that Winters and his men have made legendary including: Brécourt Manor where they knocked out a battery of German 105’s on D-Day; the “Crossroads” in the Netherlands where they took on a force many times their size; Foy on the outskirts of Bastogne; and finally, the Eagle’s Nest, where the men of Easy Company enjoyed Hitler’s home and Göring’s wines.
A TRAVELING AGGIES EXCLUSIVE IN COOPERATION WITH THE NATIONAL WWII MUSEUM

EASY COMPANY: ENGLAND TO THE EAGLE’S NEST
13 DAYS FROM $5,895 | JUNE 2–14, 2017

ENGAGEMENT TO HITLER’S “EAGLE’S NEST”, BETTMAN COLLECTION, GETTY

PROGRAM INCLUSIONS

- 13-Day program featuring 4- and 5-star accommodations, including porterage
- Full-time Museum Historians & Journey Managers
- Featured cast member Michael Cudlitz from HBO’s award-winning miniseries Band of Brothers joining the group in Eindhoven
- The National WWII Museum signature lecture series
- View exclusive archival materials and oral histories regarding Easy Company from The National WWII Museum archives
- Roundtrip airport transfers
- Deluxe motor coach transportation with bottled water
- Hosted welcome reception & dinner with local historians in Aldbourne
- Specially arranged farewell reception & dinner at The Grand Hotel Zell am See
- Gratuities to expert local guides and drivers
- Listening devices for all included touring
- 12 breakfasts, 11 lunches, 8 dinners, 2 receptions and all soft drinks
VISIT 7 COUNTRIES IN 13 DAYS

ENJOY ACCESS TO UNIQUE ITEMS FROM
THE MUSEUM’S COLLECTION, AND HEAR FIRST-HAND
ACCOUNTS OF LOCAL RESIDENTS WHO WERE
THERE DURING THE WAR.

DAY 1: ALDBOURNE, ENGLAND

After individual arrivals into London-Heathrow, the group proceeds west of the city towards the training areas of Easy Company. The tour begins in the small towns and villages of Wiltshire to gain a better understanding of where Easy Company prepared for the invasion, while living amongst the locals. A walking tour of Aldbourne and a visit to Littlecote House (506th Parachute Infantry Regiment Headquarters) is followed by a festive welcome banquet attended by some of the same villagers who would have welcomed Easy Company over 70 years ago. Overnight: The Vineyard Hotel (D)

DAY 2: PORTSMOUTH / NORMANDY

Visit Southwick House, where Eisenhower set D-Day into motion with three short words—“OK, let’s go.” The group will lunch at the Golden Lion Pub, which served as an unofficial officers’ mess leading up to the invasion. The tour crosses the English Channel, landing in Normandy and checking into the idyllic hotel Ferme de la Rançonnière, the group’s home for the next four nights. Overnight: Ferme de la Rançonnière (B, L, D)

HISTORICAL PERSPECTIVE

EISENHOWER’S COMMAND FOR D-DAY

As the Supreme Commander of the Allies, it was up to “Ike,” Gen. Dwight D. Eisenhower, to make the final decision as to whether to launch the invasion of Normandy on June 5th. Due to less-than-favorable weather reports, there was serious concern amongst many within the Allied high command that casualties would be extremely high. This was especially the case for the Allied airborne forces. Air Marshal Sir Trafford Leigh-Mallory, who was in charge of the planes that would deliver the paratroopers to their drop zones, feared that the casualty rate for these elite troops could be as high as 75%.

Ike made the decision to postpone the landings by one day, pushing D-Day back to June 6, 1944. As he gathered his team the next night for a final war council, he polled his commanders again, and again Leigh-Mallory stressed his concern of the weather conditions and the well-being of the airborne forces. Despite these warnings, Eisenhower knew that the invasion couldn’t be postponed indefinitely, so he made the tough decision with words, “OK, let’s go.”

PHOTO CREDIT: General Dwight D. Eisenhower talking with American paratroopers, of the 101st Airborne Division on the evening of June 5, 1944, as they prepared for the Invasion of Normandy/NARA
DAY 3
NORMANDY, FRANCE
In the small town of Sainte-Mère-Église, members of the Renaud family recount what it was like to see paratroopers dropping from the night sky. The group stops at the Airborne Memorial and the Airborne Museum before an exclusive tour of Brécourt Manor and picnic lunch with Charles de Vallavielle. The de Vallavielle family was living at the estate at the time of the invasion and continues to reside there today. A busy afternoon continues with tours of Sainte-Marie-du-Mont, Marmion Farm, Utah Beach, the Utah Beach Museum, & the church at Angoville au Plain, where US medics treated troops from both sides of fighting. Overnight: Ferme de la Rançonnière (B, L, D)

DAY 4
NORMANDY, FRANCE
The next day’s touring takes the group to famous combat sites of the American paratroopers. The group first visits the historic Château de Bernaville, where a little-known event involving US paratroopers factored heavily into the Allies’ D-Day success. The château was the headquarters of German General Wilhelm Falley who was killed by American paratroopers at the château at 4:00am on D-Day and was visited by Rommel just prior to D-Day. The group then follows the story of Easy Company at the important town of Carentan, which linked the Utah and Omaha Beach forces. Stops will include the Dead Man’s Corner Museum and “Bloody Gulch.” Overnight: Ferme de la Rançonnière (B, L)

DAY 5
NORMANDY, FRANCE
Our final day in Normandy, the 73rd anniversary of D-Day, is devoted to the ground troops who came ashore in the Omaha Beach area. A morning visit to Pointe du Hoc highlights the Army Rangers who faced tough odds in coming ashore and then scaling the imposing 100-foot cliff. Visits along Omaha Beach take place in the afternoon, and the group closes the day with a visit to the Normandy American Cemetery. Overnight: Ferme de la Rançonnière (B, L, D)
DAY 6: NORMANDY TO THE NETHERLANDS

Our tour bids farewell to France and heads to the Netherlands. Along the way, guests will view special oral history showcases of Easy Company men from the Museum’s collection, and discuss what the men did in between the combat of Normandy and their participation in Operation MARKET-GARDEN. An overview of this enormous endeavor will also be presented so that guests may better understand this gamble. Overnight: Pullman Cocagne- Eindhoven (B, L, D)

DAY 7: EINDHOVEN / NIJMEGEN

From Easy Company’s drop zone to the site of its rescue of 125 British troops in Operation PEGASUS II, the tour follows the action of Operation MARKET-GARDEN. Along the way, guests discover the harrowing story of the 82nd Airborne’s crossing of the Waal River, visit monuments to Medal of Honor recipients, and see where Dick Winters led the attack at “The Crossroads,” the subject of Episode 5 of Band of Brothers. A visit to the famous Sint-Antonius Windmill in Eerde/ Veghel. Dinner will be on your own in Eindhoven. Overnight: Pullman Cocagne - Eindhoven (B, L)

DAY 8: ARNHEM / THE ARDENNES

The day brings a tour of Arnhem and the “Bridge Too Far” before lunch on your own. Guests then head to the Netherlands American Cemetery to visit gravesites of select members of Easy Company and to pay respects to all who are buried there. Next the group travels on to the medieval market town of Clervaux, Luxembourg, in the heart of the Ardennes. Along the way, the tour historian presents an overview of the Battle of the Bulge—Hitler’s last-ditch effort to defeat the allies in the west, and the largest land battle fought by the U.S. Army in WWII. Overnight: Hotel International - Clervaux (B, D)

DAY 9: BASTOGNE

This day is dedicated to the heroic defense of the besieged crossroads town of Bastogne, including a tour of the Bastogne Barracks, where Gen. Tony McAuliffe gave his famous reply of “NUTS!” to the Germans’ request that the Americans surrender. The group will also follow in Easy Company’s footsteps visiting the foxholes and final resting places, and reliving their heroic actions and bitter losses. Overnight: Hotel International - Clervaux (B, L, D)

DAY 10: LUXEMBOURG CITY / HAGUENAU

As the group departs the Ardennes, the final stop will be to the Luxembourg American Cemetery and Memorial, where guests will visit the graves of Easy Company members and Gen. George S. Patton. In Hagenau, guests walk the “Last Patrol” of Easy Company where they held fast against Operation NORDWIND for more than a month. After lunch, guests will tour the town before departing to its overnight stay in Karlsruhe, Germany. Overnight: ACHAT Plaza - Karlsruhe (B, L)

DAY 11: LANDSBERG / ZELL AM SEE

Landsberg is the site of the prison where Hitler was incarcerated after the failed Beer Hall Putsch of November 1923. It was while in this prison that Hitler wrote his manifesto, Mein Kampf. Landsberg is also the site of the concentration camp that Easy Company came upon in the closing weeks of the war. Guests will visit the remains of the campsite, which includes the European Holocaust Memorial. Then, as Easy Company did in 1945, the group will head to the Bavarian Alps for the final chapter of the journey. Overnight: Grand Hotel – Zell am See (B, L, D)
We’re pleased to offer “Churchill’s London,” a three-day optional pre-tour extension program. Guests will enjoy two-nights at the five-star JW Marriott Grosvenor House Hotel. Steeped in history, WWII brought dramatic changes to this hotel as the hotel’s Great Room became home to the Officers’ Sunday Club Entertainment for 300,000 officers in 1939. The hotel was also used as an annex to the Immigration Section of the US Embassy. In 1943, the hotel became the largest US Officers’ mess, serving 5.5 million meals in two years. This program includes expert led tours of Churchill’s War Rooms, St. Paul’s Cathedral and the Imperial War Museum.

**ACCOMMODATIONS**

**DAY 12: BERCHTESGADEN**

On the final day of touring, guests take in the spectacular views from Hitler’s Eagle’s Nest, captured by Allied forces in May 1945. The group also tours the former headquarters and bunkers of the SS at Hotel Zum Turken and surveys the ruins of Berghof, Hitler’s mountain residence. Guests will return to Zell am See, viewing sites where Easy Company was stationed after V-E Day, before enjoying a farewell dinner. Overnight: Grand Hotel – Zell am See (B, L, D)

**DAY 13: ZELL AM SEE / MUNICH**

An early morning group departure will see guests off at the Munich airport for individual return flights to the US. (B)
STUNNING ACCOMMODATIONS

Our educational travel programs allow you to experience your journey in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place.

THE VINEYARD HOTEL, STOCKCROSS, UK
Located a short distance from Marlborough, we embark on our journey with a comfortable and luxurious stay at the acclaimed Relais & Château property, The Vineyard. This five-star hotel features rooms that offer light and spacious bathrooms equipped with bathrobes, RED skin care products and heated towel bars, gourmet mini bar & large flat screen TV.

FERME DE LA REÇONNIÈRE, CRÉPON, NORMANDY
This charming inn is located in an ideal location to explore the beaches of Normandy and the surrounding area. Less than 10km away from the coast, rooms are decorated in an authentic regional décor and will leave you with a lasting impression of your stay. Traditional French cuisine in a lovely setting, beautiful grounds, and a full-service bar are only a few amenities of this idyllic inn.

THE PULLMAN HOTEL, EINDHOVEN
This beautiful four-star hotel is located in the charming heart of Eindhoven, just opposite the luxury De Heuvel shopping center. The Pullman Eindhoven Cocagne is well-known for their Vestdijk 47 restaurant & bar. Rooms are spacious and include complimentary Wi-Fi, minibar, high-definition television, in-room safe, and room service.

HOTEL INTERNATIONAL, CLERVAUX, LUXEMBOURG
The four-star Hotel International is located in the center of the charming city of Clervaux, at the heart of the Luxembourg Ardennes. Two restaurants and a lounge, spa, indoor swimming pool, and fitness center will ensure you enjoy your stay.

ACHAT PLAZA, KARLSRUHE, GERMANY
This popular German four-star hotel in the heart of Karlsruhe offers bright rooms, friendly color schemes, and comfortable modern amenities. Rooms are outfitted with tub and shower, illuminated make-up mirror, telephone, flat screen television, Wi-Fi, hairdryer, and minibar. Soundproof windows open to a lovely inner courtyard.

GRAND HOTEL, ZELL AM SEE, AUSTRIA
At the end of the war, Grand Hotel Zell am See was occupied by US forces for ten years, and is best known as the hotel where the Band of Brothers spent time—and rewarding finish to your pilgrimage honoring Easy Company. This superior four-star hotel is located in a unique location on a private peninsula directly on the shore of Lake Zell. In existence for more than 120 years, it provides the highest level of Gemütlichkeit, or regional hospitality, to our guests. Here we’ve specially arranged for all of our guests to receive lake view rooms with balcony. A farewell reception and dinner at this breathtaking property provides an excellent end to your tour.
The Traveling Aggies are proud to partner with the National WWII Museum on this exclusive program. Opened in New Orleans on June 6, 2000, as The National D-Day Museum, it was designated by Congress in 2004 as America’s National WWII Museum. Founded by historian and author Stephen E. Ambrose, the Museum tells the story of the American experience in "the war that changed the world"—why it was fought, how it was won, and what it means today, so that all generations will understand the price of freedom and be inspired by what they learn.

The Museum’s educational travel programs bring the same tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides. With insider insights into the most intriguing destinations, rich historical context from our curators, primary-source materials from the Museum’s digital collections, and custom experiences found nowhere else, The National WWII Museum is the leader in Normandy travel, providing unforgettable journeys into history.

NEW TOUR STARTING IN 2017

NORMANDY & THE SEINE RIVER
From the D-Day Beaches to the Liberation of Paris
9 DAYS FROM $4,999 | OCTOBER 28–NOVEMBER 5, 2017

Featuring an exclusive lecture series by the Museum’s most senior historians and special guests, this all-new tour brings together the very best of Normandy with a whole new level of luxury—including world-class châteaux accommodations and a five-star river cruise aboard the brand new, exclusively chartered Joie de Vivre.

RANKED #4 MUSEUM IN THE UNITED STATES

The Traveling Aggies are proud to partner with the National WWII Museum on this exclusive program. Opened in New Orleans on June 6, 2000, as The National D-Day Museum, it was designated by Congress in 2004 as America’s National WWII Museum. Founded by historian and author Stephen E. Ambrose, the Museum tells the story of the American experience in "the war that changed the world"—why it was fought, how it was won, and what it means today, so that all generations will understand the price of freedom and be inspired by what they learn.

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SAVE $1,000 PER COUPLE* WHEN BOOKED BY FEBRUARY 15, 2017
**TERMS AND CONDITIONS**

**Tour Fare**
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum’s website (www.nationalww2museum.org). All fares are quoted in US Dollars, are per guest, and are based on double occupancy.

Not included in your tour fare is airfare to and from final destination, and items of a personal nature, i.e. laundry, communications, etc. The Museum accepts no liability for the purchase of non-ticketed, non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, even if fully paid, the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations, or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the participant of such increases.

**Not Included**
Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; baggage charges on aircraft; local departure area/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight on land due to flight schedule(s); meals, alcoholic or other beverages, and all other services not specifically mentioned as included in the travel program.

**Payment Schedule**
To reserve your participation, please submit an initial deposit of $1,000 per person required within five (5) days of booking. A $200 per person deposit is due for any pre- and/or post-program options offered you may opt to select. Final payment is due no later than 90 days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard, and American Express are also accepted.

**Cancellations**
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3309 x 257. Cancellations for all or part of your tour including optional pre- and/or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:"

- Reservations cancellation(s) are subject to a $200 per person ($50 for optional pre- and/or post-tour programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 days prior to departure, $1,000 per person ($200 for optional pre- and/or post-tour programs); from 90 days up to 61 days prior to departure, 60% of the full tour cost (including optional pre-and/or post-tour programs); cancellations 60 days or less prior to departure, a no-show, or early return from the trip will result in forfeiture of 100% of the full tour cost (including optional pre- and/or post-tour programs). In addition, in the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel cancellation insurance is offered through the Museum’s travel department and is included in your initial confirmation packet accordingly.

**Travel Insurance**
Because our cancellation policies are strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel cancellation insurance is offered through the Museum’s travel department and is included in your initial confirmation packet accordingly.

**Health & Medical Requirements**
All guests are required to report in writing to the Museum at the time their reservation is made if they have:
- Any physical or mental condition that may require medical or psychological evaluation during the tour
- Any condition that may pose a risk to one’s self and/or other participants on tour
- Any condition that may require health aids, i.e., oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on tour

By booking passage, the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with all applicable rules and regulations of the Museum. The Museum reserves the right without liability to refuse passage to anyone or to remove from the tour or to board a guest who, in the judgment of the Museum, is unfit to travel or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the United States.

**Luggage**
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on our motor coach for all passenger luggage. All luggage must be compactly packed and clearly labeled. We recommend that all participants separate their personal loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on the Museum’s website (www.nationalww2museum.org). The Museum is not responsible for any damage or damage to luggage or any other personal item during air travel, hotel packages, land programs or shore excursions. Under no circumstances will the Museum accept items (i.e., explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal item.

**Land Tours, Lectures, and Personalities**
All land tours are operated by independent contractors and the Museum acts only as a booking agent and shall not be responsible for any loss, injury, or death arising out of any service provided. These independent contractors may impose additional trip cancellation fees or liability limits and/or have their own cancellation policies. Participants on programs retained by the Museum such as lecturers, guest personalities and/or operators are subject to change and/or cancellation without notice.

**Travel Documents**
All travel documents (air tickets, passport, tournament) are the responsibility of the guest. It is also your responsibility to check with the airline for any special requirements with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or any financial responsibilities.

Security measures imposed by governments may change from time to time and you will be subject to all such changes. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

**Limits on The National WWII Museum Responsibility**
The National World War II Museum Inc., a New Orleans, Louisiana-based 501(c)(3) organization, and its trustees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “the Museum”), do not operate or operate any entity which provides goods or services for your trip including lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to persons or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God, force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, strikes or from attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of travel equipment or transportation, or for any failure of any transportation mechanism to arrive or depart on time or safely. If due to weather, flight delays or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner’s risk.

The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participation. Travel participation is abusive to the activities of trip participants, leaders, or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs, and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever: if so, its sole responsibility is to refund monies paid by the participant to the Museum. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World War II Foundation, Organization, or other warnings or advisories of any kind. The Museum has no liability or responsibility resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip.

The Museum does not accept or assume responsibility for any loss or damage arising from travel or attractions of a similar category for those listed in this brochure. The Museum is not responsible for misprints in travel promotional materials.

**DEPOSIT AND FINAL PAYMENT**
Total cost is $5,895 per person double occupancy. (Single supplement $1,995). A deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by March 3, 2017. Make checks payable to The National WWII Museum.

Please reserve ______ space(s). Enclosed is my/our deposit for $_______________.

**Please make my reservation for:**
- LAND PROGRAM WITH PRECISE BOOKING DISCOUNT (when booked by 03/3/2017)
- Churchill’s London pre-tour extension

**Sending preference:**
- Double (two beds) ☐ Queen

All passengers must travel with a passport valid at least 6 months beyond their return date.

**Guest 1:**
Full Legal Name (as it appears on your passport)

**Guest 2:**
Full Legal Name (as it appears on your passport)

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**Tour Dates**
JUNE 2–14, 2017*

**TRAVEL INFORMATION**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>FIRST</th>
<th>MIDDLE</th>
<th>LAST</th>
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<tbody>
<tr>
<td>Mailing Address:</td>
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</tr>
<tr>
<td>City:</td>
<td>State:</td>
<td>ZIP:</td>
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<tr>
<td>Home Ph:</td>
<td>Cell:</td>
<td></td>
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<tr>
<td>Roommate (if different from below):</td>
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<tr>
<td>EMAIL ADDRESS</td>
<td>PREFERRED NAME ON BADGE</td>
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<tr>
<td>BIRTH DATE</td>
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</table>

**DEPOSIT AND FINAL PAYMENT**
Total cost is $5,895 per person double occupancy. (Single supplement $1,995). A deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by March 3, 2017. Make checks payable to The National WWII Museum.

Please reserve ______ space(s). Enclosed is my/our deposit for $_______________.

**Charges:**
- $1,995 per person
- $200 deposit per person for each Pre-Tour Extension

**Card #**
Expire

**SIGNATURE AS IT APPEARS ON CREDIT CARD**

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including all travel risks on reservations.

No funds donated to The Association of Former Students or to Texas A&M University have been used in the production or mailing of this travel brochure; all such costs are covered by the tour supplier.
LIMITED TIME OFFER*  
SAVE $1,000 PER COUPLE*  
WHEN BOOKED BY MARCH 3, 2017  
SEE INSIDE FOR DETAILS.