There's a tradition in Aggieland to leave campus in a better condition than you found it. One way Classes have found to enhance Texas A&M is through the giving of Class gifts. Managed through The Association of Former Students, Class gifts are given through funds raised by each Class.

The earliest Class gift was recorded in 1912, 100 years ago, when students pooled their finances to purchase a flagpole for the Academic Plaza. That same flagpole stands today. Through the years, students have fundraised and donated money to provide Texas A&M with goal posts for the athletic field (Class of 1915), movie rights to the film “We've Never Been Licked” (Class of 1960), the Freedom from Terrorism Memorial (Classes of 1968 and 2003), renovations to Fish Pond (Class of 1977), the MSC Flagroom renovation (Class of 2004), and millions of dollars in endowments and scholarships.

Do you know what your Class gift is? Learn more at AggieNetwork.com/Class.

Bonfire-related gifts have come from six different Classes. The Class of 1987 gave the Bonfire sculpture in Spence Park, while the Classes of 1968, ‘74, ‘84, 2000 and ‘02 have all given to the Bonfire Endowment, the Bonfire Relief Fund or the Bonfire Memorial Fund.
In sheer size, the largest gifts must be lettering on Kyle Field, presented by the Classes of 1988 and ’93.

The most melodic Class gift has to be that of the Class of 2010, which refurbished The MSC’s iconic grand piano.

The seal in the Academic Building was a gift from the Class of 1978.

Also among the most-photographed Class gifts: the 12th Man statue (above), from the Class of 1980, and the sculpture in front of the George Bush Library (below), from the Class of 1996.

The most photographed Class gift is probably Fish Pond, from the Class of 1938.