

IN COLLABORATION WITH THE NATIONAL WWII MUSEUM



Traveling Aggies

A PROGRAM OF
The Association of Former Students



SOLDIERS AND SPIES

WWII Sacrifice and Espionage

• Normandy to Paris | May 11-17, 2018 •



FEATURING AUTHOR
ALEX KERSHAW

SAVE \$1000 PER COUPLE

WHEN BOOKED BY DECEMBER 1, 2017



Traveling Aggies

A PROGRAM OF
The Association of Former Students



SOLDIERS AND SPIES TOUR

WWII Sacrifice and Espionage

A seven-day, six-night tour of France, focused on Alex Kershaw's *New York Times* best-selling books *The Bedford Boys* and *Avenue of Spies*.

NORMANDY AND PARIS | MAY 11-17, 2018

from \$5,495 (when booked by December 1, 2017)

\$149 Taxes and fees additional

"The tour was excellent, food was great, and hotels were very nice. Having Alex Kershaw made the entire trip!"

—Kristin S.

"Alex did a splendid job. Courteous, enthusiastic, knowledgeable, and engaged. I could not hope for more. I appreciated the balance of a larger scope of history with the human stories interwoven."

— Rebecca R.



Photo Credits: Front Cover -Liberation of Paris: Parade of French troops, Photo 12 / Alamy Stock Photo. Page 2; Paris Under The Occupation Clandestine Print House/ Robert DOISNEAU / Gamma-Legends / Getty Images.



Howdy, Ags!

It is a great pleasure to invite you to join the Soldiers and Spies tour. This unique and truly immersive experience takes you back in time to many of the extraordinary places featured in the books of Alex Kershaw, *New York Times* best-selling author and World War II historian. With Kershaw as your host, you will explore France from the landing site of the “Bedford Boys,” to the grand avenues of the “City of Lights.”

One of the most inspiring journeys you can make, it honors the soldiers who paid the ultimate sacrifice. Alex Kershaw makes the stories of these men truly personal and memorable—and celebrates the joyous liberation of one of the most beautiful and romantic city on the planet. On this tour, you will follow in the footsteps of the first wave of Americans to land in Normandy, paying respects where 19 young men from one small town fought and died, while visiting other key D-Day sites such as Sainte-Mère-Église and Utah Beach. After leaving Normandy, explore one of the most sinister yet exclusive streets in all of occupied Europe, then sample the eternal delights of the charming city of Paris.

In a fashion that has come to be expected by The National WWII Museum educational travel programs, you will stay in grand hotels, experience French hospitality at its most authentic and charming, enjoy great wine and cuisine at the most exclusive restaurants, and of course savor the stories of heroism and sacrifice that will stay with you long after you’ve sipped your last glass of champagne.

I’m very excited about this exceptional new tour which offers a wonderfully inspiring and deeply moving expedition into history.

Sincerely,

Jennifer Bohac

Jennifer Bohac, ’87, Ph.D.
Director, Travel Programs
The Association of Former Students



Follow the stories of sacrifice and heroism

The National WWII Museum embarks on an exclusive seven-day tour of France, visiting sites from Alex Kershaw’s *New York Times* best-sellers *The Bedford Boys* and *Avenue of Spies*, with the author himself serving as featured historian. Guests get an up-close view of the beaches of Normandy, while hearing stories of sacrifice about the “Bedford Boys” who came ashore with Company A, 116th Regiment, 29th Infantry Division during the first wave at Omaha Beach on D-Day. Tour members also roam the breathtaking streets of Paris with Kershaw, who provides depth and context to the espionage that occurred there more than 70 years ago. Avenue Foch, one of the most upscale and elite streets in Paris, was home to *Avenue of Spies* protagonist Dr. Sumner Jackson and his family. Their address at Number 11 was both a meeting place for the French Resistance and a drop site for crucial information. High-ranking Nazis took up residence nearby, putting the Jacksons in constant danger. Kershaw’s stories will bring to life the Jackson family’s courage at a time when “Never had so many psychopaths and sadists been based on one street in Paris.”



FEATURED HISTORIAN & BEST-SELLING AUTHOR

Alex Kershaw

Alex Kershaw is the author of the widely acclaimed best sellers *The Bedford Boys*, *The Longest Winter*, *The Few*, *The Liberator*, and *Escape from the Deep*, as well as biographies of Jack London, Raoul Wallenberg, and Robert Capa. An honorary colonel in the 116th Infantry Regiment, Kershaw began his research for his latest book, *Avenue of Spies*, while leading a tour of Europe for The National WWII Museum, and helped design this itinerary. He is currently researching a follow-up book to *The Bedford Boys* about D-Day.



MUSEUM HISTORIAN

Larry Decuers

After serving in the US Army's 101st Airborne Division as an infantryman, Larry Decuers joined The National WWII Museum as a curator in 2008. Specializing in infantry weapons, uniforms, and equipment of World War II, Larry brings this vast knowledge on our Normandy and Battle of the Bulge tours. Since joining the Museum, he has curated exhibits on the Battle of Midway, the Eastern Front, and the Air War in Europe. Larry has led multiple tours to Europe, and has led hundreds of tours through The National WWII Museum's artifacts and armament collection, providing an in-depth perspective of what the soldiers carried and how it affected outcomes on the battlefield.

Tour Inclusions

- Full-time access to author Alex Kershaw, who will personally guide guests through the locations that inspired his best-selling books *Avenue of Spies* and *The Bedford Boys*
- Full-time access to a curator Larry Decuers with The National WWII Museum offering additional historical insights and exclusive Museum archival materials
- Presentations from the Museum's digital collections, including a collection of video oral histories and digital artifacts curated exclusively for the *Soldiers and Spies* tour
- Special access to sites not offered on other tours, including Kershaw's selections of France's most fascinating WWII sites
- VIP events with the opportunity to meet people who were eyewitnesses to the history of WWII-era France, including the D-Day invasions, life in occupied Paris, and the daring efforts of the French Resistance
- Full-time logistical Tour Manager & Expert local battlefield guides
- Roundtrip Airport Transfers (when arriving and departing on scheduled group tour dates)
- Five-star boutique hotel accommodation in Normandy
- Four-star luxury accommodation in the heart of Paris
- Private, first-class, air conditioned motor coach transportation
- Personal listening devices on all included touring
- Included gratuities to guides, drivers, porters and servers
- 6 Breakfasts, 2 Lunches and 4 Dinners
- Free flow beer, wine, and soft drinks with included lunches and dinner
- Document wallet, personalized luggage tags, and customized name badge
- Personal journal and pen to document your journey
- Autographed copy of *Avenue of Spies: A True Story of Terror, Espionage, and One American Family's Heroic Resistance in Nazi-Occupied Paris*
- Keepsake travel guide including maps, photographs, and historical information from the Museum's collections

ALEX KERSHAW

Avenue of Spies



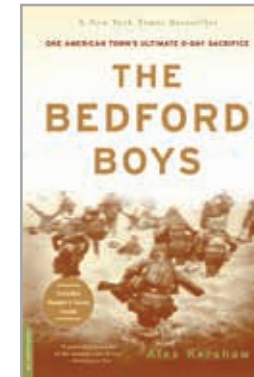
The leafy Avenue de Foch, one of the most exclusive residential streets in Nazi-occupied France, was Paris's hotbed of daring spies, murderous secret police, amoral informers, and Vichy collaborators. So when American physician Sumner Jackson, who lived with his wife and young son Phillip at Number 11, found himself drawn into the Liberation network of the French Resistance, he knew the stakes were impossibly high. Just

down the road at Number 31 was the “mad sadist” Theodor Dannecker, an Eichmann protégé charged with deporting French Jews to concentration camps. And Number 84 housed the Parisian headquarters of the Gestapo, run by the most effective spy hunter in Nazi Germany.

From his office at the American Hospital, itself an epicenter of Allied and Axis intrigue, Jackson smuggled fallen Allied fighter pilots safely out of France, a job complicated by the hospital director's close collaborationist ties. After witnessing the brutal round-up of his Jewish friends, Jackson invited Liberation to officially operate out of his home at Number 11—but the noose soon began to tighten. When his secret life was discovered by his Nazi neighbors, he and his family were forced to undertake a journey into the dark heart of the war-torn continent from which there was little chance of return.

ALEX KERSHAW

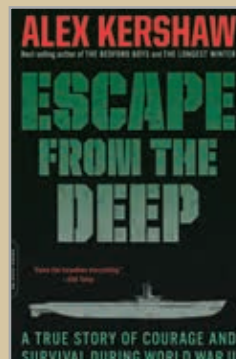
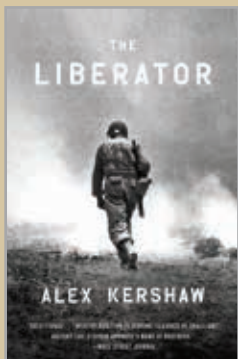
The Bedford Boys



June 6, 1944: Nineteen boys from Bedford, Virginia—population just 3,000 in 1944—died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Infantry Division, and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of gunshot wounds.

Twenty-two sons of Bedford lost—it is a story one cannot easily forget and one that the families of Bedford will never forget. *The Bedford Boys* is the true and intimate story of these men and the friends and families they left behind.

Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II—the story of one small American town that went to war and died on Omaha Beach.



THROUGH THEIR EYES

"Sleep in your trousers, shirt and gas mask. Breakfast-2:30am
Departure-4am Hit water-4:30am" -Sergeant Frank Draper, Jr.

Remembering Bedford and the Veterans of D-Day

The 116th Infantry's Company A was a select 200-man unit chosen from among 15,000 GIs in the US Army's 29th Division to spearhead the most dangerous and critical American assault of the entire war. Nineteen of these soldiers hailed from Bedford, Virginia and died in the first bloody minutes of D-Day.



Raymond S. Hoback
Sergeant



Wallace R. Carter
Private First Class



Weldon A. Rosazza
Private First Class



Earl L. Parker
Sergeant



Elmere P. Wright
Sergeant



Clifton G. Lee
Private



John F. Reynolds
Private First Class



John D. Clifton
Private First Class



John L. Wilkes
Master Sergeant



Grant C. Yopp
Sergeant



Bedford T. Hoback
Private



Jack G. Powers
Private First Class



Nicholas N. Gillaspie
Private First Class



Gordon H. White, Jr.
Sergeant



Charles W. Fizer
Private First Class



Ray O. Stevens
Sergeant



Frank P. Draper, Jr.
Sergeant



Andrew J. Coleman
Private First Class



John B. Schenk
Sergeant



Taylor N. Fellers
Captain



Leslie C. Abbott
Sergeant

PHOTO CREDIT: BEDFORD MUSEUM AND GENEEOLOGICAL LIBRARY

ITINERARY DAY 1



Paris Arrival & Transfer to Bayeux



May 11th - After individual arrivals into Paris, guests meet the tour manager at Charles de Gaulle Airport before heading directly to Normandy. After arriving in Bayeux and checking into the Hotel Villa Lara, the group enjoys an optional walking tour of the historic medieval city before dinner. The walk includes stops at Cathédrale de Bayeux and the Musée de la

Tapisserie de Bayeux, home of the “Bayeux Tapestry” that portrays William the Conqueror’s victory at the Battle of Hastings in 1066. A welcome dinner at Le Lion d’Or Restaurant, where famous photographer Robert Capa and reporter Ernie Pyle ate and first celebrated the success of D-Day, ends the first day of the journey. *Overnight at Hotel Villa Lara (D)*

PHOTO CREDIT: PICTORIAL PRESS LTD / ALAMY STOCK PHOTO



NOTRE DAME DE BAYEUX CATHEDRAL, BAYEUX / JOHN KELLERMAN / ALAMY STOCK PHOTO



WAR CORRESPONDENT ERNIE PYLE/CORBIS HISTORICAL

“Now that it is over it seems to me a pure miracle that we ever took the beach at all. For some of our units it was easy, but in this special sector where I am now our troops faced such odds that our getting ashore was like my whipping Joe Louis down to a pulp.

In this column I want to tell you what the opening of the second front in this one sector entailed, so that you can know and appreciate and forever be humbly grateful to those both dead and alive who did it for you.”

–Ernie Pyle, “A Pure Miracle,” June 12, 1944



TOURISTS ADMIRING THE BAYEUX TAPESTRY / MARTIN BENNETT/ALAMY STOCK PHOTO

ITINERARY DAY 2



Sainte-Mère-Église & Utah Beach

May 12th - Following breakfast at the hotel, touring focuses on the combined efforts of various airborne assaults that took place on June 6, 1944. The first stop is La Fièvre, where members of the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. Guests hear the stories of Bob Murphy and Johnny Marr in their own words, from The National WWII Museum's oral-history collection. The next stop is Sainte-Mère-Église, where paratroopers landed during the pre-dawn hours of D-Day. After touring the Musée Airborne and visiting the church made famous in the film *The Longest Day*, guests

enjoy time on their own before continuing to Brécourt Manor, where Dick Winters and his men from "Easy Company" made their famous assault on the German guns portrayed in the book and miniseries *Band of Brothers*. Today's final visit is to the Utah Beach Museum, where the story of Teddy Roosevelt, Jr., and the men who landed on Utah Beach will be told. This outstanding museum is nestled in the sand dunes and seagrass that once held German defensive positions. Dinner this evening is enjoyed at a quaint Bayeux restaurant.

Overnight at Hotel Villa Lara (B, D)



MUSÉE DU DEBARQUEMENT UTAH BEACH



BRÉCOURT MANOR, SITE OF A FAMOUS ASSAULT ON D-DAY, NORMANDY/ MIKE FORSTER/ALAMY



UTAH BEACH MUSEUM

ITINERARY DAY 3



Vierville-sur-Mer/The Bedford Boys: One Town's D-Day Sacrifice



May 13th - The morning tour begins at Omaha Beach, where the landing craft transporting the Bedford Boys came ashore. While standing on the very section of “Dog Green” sector of Omaha Beach, Kershaw will recount the horror that awaited them at H-Hour on D-Day and their fate, bringing these men and their histories to life. En route to the next destination, listen to the oral history of Dr. Harold “Hal” Baumgarten, who trained with Company A and landed immediately after them. Visits to other sites along Vierville-sur-Mer and at St. Laurent-sur-Mer follow, providing a close-up view of the intricate German

defense system and giving a sense of the overwhelming odds the American soldiers faced on D-Day. After a special lunch, the tour continues to Pointe du Hoc, a strategic point that overlooks the surrounding coastline. The 2nd Ranger Battalion successfully scaled the cliffs to neutralize this heavily fortified German position. Guests learn about the desperate battle that took place between the unified 2nd and 5th Rangers fighting against multiple German counterattacks before returning to Bayeux for an evening at leisure. *Overnight at Hotel Villa Lara (B, L)*



“LES BRAVES MEMORIAL,” OMAHA BEACH, NORMANDY



ALEX KERSHAW GUIDES GUESTS ON “DOG GREEN” SECTOR OF OMAHA BEACH



POINTE DU HOC

ITINERARY DAY 4



Operation Cobra & Bedford's Final Fate in Normady

May 14th - After breakfast, the tour follows the American advance of the summer of 1944 by heading to St. Lo, a stronghold and transportation hub through which the German army could move men and equipment to block the progress. It was in this area, in efforts to wrest the city from the Germans' control, that the final two Bedford Boys in Normandy were killed in action. The next stop is at the museum at Le Chapelle de la Madeleine, where guests hear about those who experienced the bombardment in the Battle of St. Lo. After time for lunch and independent exploration, return to the coast at

the Normandy American Cemetery at Colleville-sur-Mer. The group joins Kershaw to pay respects at the graves of the Bedford Boys, nine of whom are among the 9,387 Americans buried in the soil that they helped to liberate. After free time to reflect and participate in a wreath laying memorial service, the group returns to Bayeux for a private "Farewell to Normandy" dinner at the extraordinary Chateau de Brouay, where guests will sample the region's classic fare and its finest Calvados, an apple brandy at this storied Normandy chateau. *Overnight at Hotel Villa Lara (B, D)*

PHOTO CREDIT: BODY OF US MAJOR RESTING ATOP RUINS / BETTMANN / GETTY IMAGES



AMERICAN TROOPS ON THE ROAD TO ST. LO IN NORMANDY / PHOTO12 / COLL-DITE / USIS / ALAMY



THE NORMANDY AMERICAN CEMETERY AT COLLEVILLE-SUR-MER



AMERICAN TRUCKS MOVE THROUGH THE RUINED CITY OF ST LO / PICTORIAL PRESS LTD / ALAMY STOCK

ITINERARY DAY 5



Paris Arrival: Following Kershaw's *Avenue of Spies*

May 15th - This morning begins with breakfast at the hotel before enjoying a scenic drive to Paris for a full day following Kershaw's *Avenue of Spies*. Upon arrival, guests visit Napoleon's tomb at Les Invalides before touring the "Nazi Triangle," the upscale area where the Gestapo occupied several offices, including the leafy Avenue Foch, which was one of the most exclusive residential streets in Nazi-occupied France. During the tour, Kershaw brings to life the tales of intrigue, deception, and danger that took place at various addresses along the avenue, beginning with American physician

Sumner Jackson, the protagonist in *Avenue of Spies*. Jackson lived with his wife and young son Phillip at Number 11, performing dangerous deeds for the French Resistance right under the Nazis' noses. Down the street at Number 72, Kershaw recounts Colonel Helmut Knochen's orchestration of the crushing of Resistance forces from this imposing white villa. Across the street at Number 31, Captain Theodor Dannecker and Lieutenant Colonel Adolf Eichmann spent much of June 1942 planning the *Grand Raffle*—the Great Roundup—of July 16-17, in which German forces took more

PHOTO CREDIT: A NAZI FLAG FLIES OVER PARIS / NORDICPHOTOS / ALAMY STOCK



ROOM CONVERTED INTO OFFICE IN TOWN HOUSE OCCUPIED GESTAPO IN PARIS



SUMNER JACKSON WITH SON PHILLIP



ADOLF EICHMANN

than 13,000 Jews to a velodrome, before sending them to death camps. Continuing to Number 84, Kershaw relays the stories of horror that took place as brutal Gestapo operatives tortured their "enemies," including legendary British Special Operations Executive agents Violette Szabo, "The White Rabbit," and "Madeleine," in efforts to keep their sinister regime in power. This afternoon, after checking into the Westin Paris Vendôme, guests enjoy an evening at leisure in Paris.
Overnight at The Westin Paris Vendôme (B, L)

ITINERARY DAY 6



The Liberation of Paris



May 16th - The morning tour of Paris begins after breakfast and includes the sites with a focus on the occupation and liberation of the city more than 70 years ago. Guests follow in the footsteps of the Führer, visiting several of the landmarks that Hitler admired during his victory tour in June 1940, which proved to be his one and only visit to the “City of Lights.” In addition to the Opera, Notre Dame, and the Pantheon, the tour includes a stop at the Hotel de Ville, where liberating American troops fought fiercely in August 1944, and Hotel Meurice, where the high drama of the German

surrender played out, as portrayed in the movie *Is Paris Burning?* After free time for lunch, the last day in Paris fittingly ends at Père Lachaise, the famous cemetery where guests pay respects to French Resistance heroes and the victims of Nazi rule, many of whom, like Dr. Jackson and his family, were deported to concentration camps. Gather this evening for a farewell dinner with a very special guest who lived through Nazi occupation.
Overnight at The Westin Paris Vendôme (B, D)

PHOTO CREDIT: AMERICAN TROOPS MARCHING DOWN THE CHAMPS ÉLYSÉES / EVERETT COLLECTION INC / ALAMY STOCK



THE LOUVRE MUSEUM, PARIS



THE GRAND STAIRCASE IN PALAIS GARNIER, NATIONAL OPERA HOUSE / HERCULES MILAS / ALAMY STOCK



VIEW OF PARIS SHOWCASING THE CITY'S HAUSSMANNIAN BUILDINGS AND TREE-LINED AVENUES

ITINERARY DAY 7



Return to the United States



May 17th - After breakfast at the hotel, guests are transferred to the Charles de Gaulle Airport. Alternatively, guests who participate in the Versailles post-tour extension program set out to tour this magnificent palace. (B)

PHOTO CREDIT: LIBERATION OF PARIS / HULTON ARCHIVE / GETTY IMAGES

POST-TOUR EXTENSION PROGRAM

Versailles, Paris



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Only \$699 Per Person | Single Supplement \$199

\$49 Taxes and fees additional

Our post-tour extension program spends the day at the Palace of Versailles on the outskirts of Paris. It was the site where the world's statesmen signed the ill-fated peace treaty ending World War I. The defeated Germans ultimately rejected the harsh provisions of the pact, setting the stage for another world war. Guests visit the famous Galerie des Glaces (Hall of Mirrors), the actual site of the treaty signing, and tour the royal apartments, which still look much as they did when Louis XVI and Marie Antoinette fled before an outraged mob in 1789. The tour then returns to Paris for an evening at leisure in preparation for the return journey home the next day. (B/L)



PALACE OF VERSAILLES



GALERIE DES GLACES, VERSAILLES, 1919



BAYEUX

Hotel Villa Lara



The only five-star boutique hotel in the region, the Villa Lara is centrally located and offers a breathtaking view of the Cathédrale de Bayeux within a short stroll of the Musée de la Tapisserie de Bayeux and the Musée Mémorial de la Bataille de Normandie. The elegant rooms are equipped with free Wi-Fi, flat-screen TVs, and tea and coffee-making facilities.



PARIS

Westin Paris Vendôme



This luxury property offers the best of the “City of Lights” at its doorstep. In addition to magnificent views of the city from the hotel, the hotel is moments away from the Louvre Museum, Tuileries Garden, the Eiffel Tower, and many of Paris’ other beloved sites. The upscale rooms offer plush furnishings, flat-screen TVs, and access to complimentary Wi-Fi in public areas.

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WHEN BOOKED BY NOVEMBER 30, 2017

In collaboration with The National WWII Museum

Victory in the Pacific

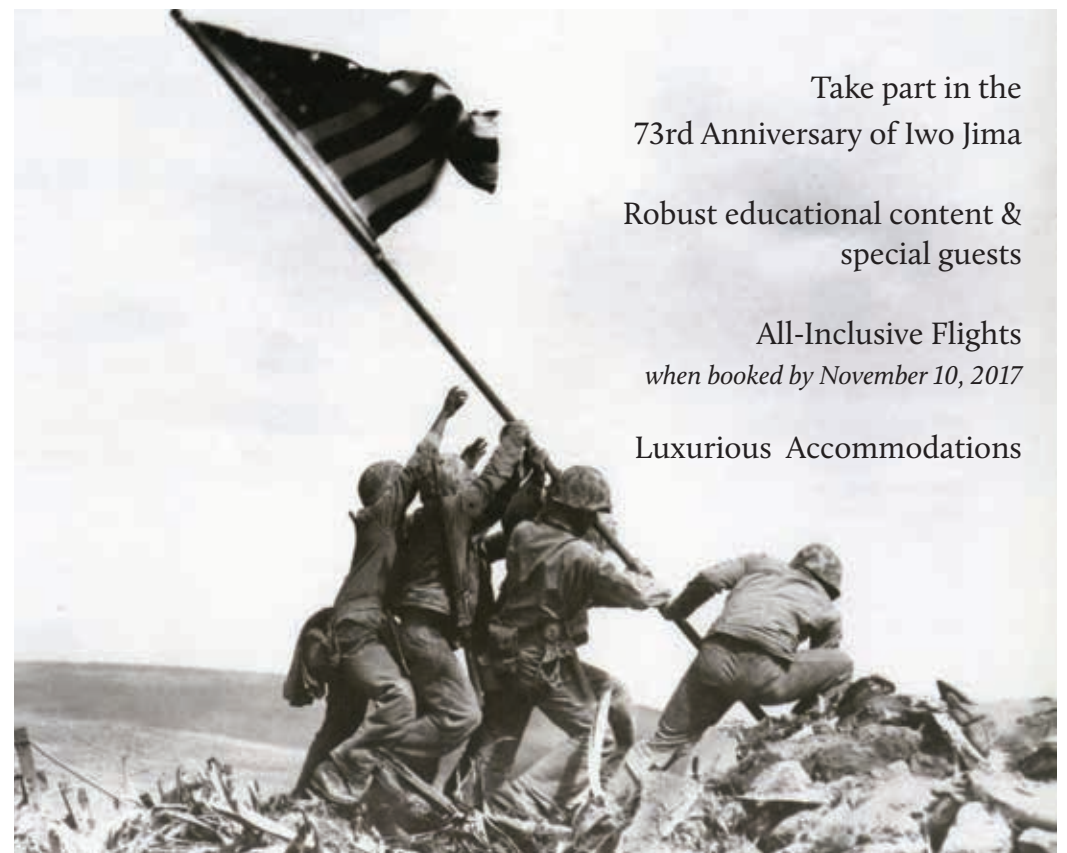
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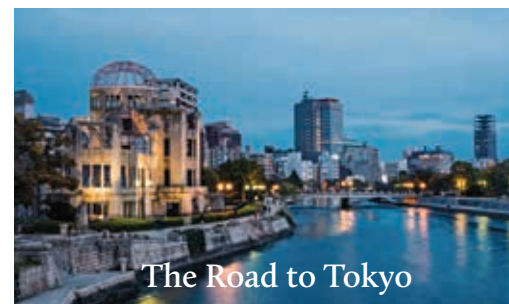


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THE NATIONAL WWII MUSEUM AFFINITY TRAVEL PROGRAMS

TERMS & CONDITIONS, LIMITS ON RESPONSIBILITY AND BINDING ARBITRATION AGREEMENT

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as “the Museum.”

Tour Fare
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases

Not Included
Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/ from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

Payment Schedule
To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

Cancellations
Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

Travel Insurance:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum’s Travel Department and information is included in your initial confirmation packet accordingly.

Health, Medical and Tour Requirements
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

Luggage
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms,

liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

Land Tours, Lectures and Personalities
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

Travel Documents
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof. Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

Travel Warnings and Advisories
The Museum strongly recommends that tour participants review the destination country’s specific information at <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>.

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I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

SOLDIERS AND SPIES TOUR RESERVATION FORM

MAY 11-17, 2018

SEND TO:

The Association of Former Students

Attn: Traveling Aggies

505 George Bush Drive

College Station, TX 77840-2918

Telephone: 979-845-7514

Fax: 979-845-9263

Toll-Free: 800-633-7514

PLEASE MAKE MY/OUR RESERVATION FOR:

☐ LAND PROGRAM - Double Occupancy (\$5,495* when booked by 12/1/2017)

☐ Single Occupancy (\$1,799* single supplement)

☐ OPTIONAL POST-TOUR EXTENSION PROGRAM (\$699* when booked by 12/1/2017)

☐ Single Occupancy (\$199* Single Supplement)

Bedding preference: ☐ Twin (2 beds) ☐ Queen

Single accommodations are an additional cost and subject to availability.

*Taxes are an additional \$149pp for the land program and \$49pp for the optional Post-Tour Extension program

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

EMAIL ADDRESS	PREFERRED NAME ON BADGE
---------------	-------------------------

BIRTH DATE _____

Guest 2: Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
-------	-------	--------	------

EMAIL ADDRESS _____

PREFERRED NAME ON BADGE _____

BIRTH DATE _____

DEPOSIT AND FINAL PAYMENT: Cost is \$5,495 per person double occupancy. \$1,799 per person single supplement. A deposit of \$1,000 per person (plus \$200 deposit per person for each Post-Tour Extension, if applicable) is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by December 1, 2017. Applicable taxes and fees will be added to your final invoice.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. *Make checks payable to The National WWII Museum.*

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card # _____ CVV/Security Code _____ Expires _____/_____/_____

SIGNATURE AS IT APPEARS ON CREDIT CARD _____

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SOLDIERS AND SPIES

WWII Sacrifice and Espionage

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