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Nature & Cultural Journeys
for the Discerning Traveler

THE ASSOCIATION OF FORMER STUDENTS TEXAS A&M

CORDIALLY INVITES YOU ON AN
EXCLUSIVE LEARNING VACATION TO EXPLORE

LONDON'S THEATERS AND MUSEUMS

FROM SHAKESPEARE TO THE WEST END

JULY 24 TO 31, 2016



YOUR ITINERARY

DAY 1~SUNDAY~JULY 24

HOUSTON/EN ROUTE

Begin your journey as you board your flight London. (Meals Aloft)

DAY 2~MONDAY~JULY 25

LONDON

Arrive in London's Heathrow Airport where you will be met by your Specialist Guide and escorted to your hotel, Double Tree by Hilton, Islington.

The great British author Samuel Johnson had it right when he wrote of London:

"You find no man, at all intellectual, who is willing to leave London. No, sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford."

London is a cosmopolitan mixture of the Third and First Worlds, of chauffeurs and beggars, of the establishment, the avowedly working class and the avant-garde. There is an endless list of world-class museums, monuments, buildings, churches and historical sites. With a population of just under eight million,

(one-eighth the population of England, Scotland and Wales) London is Europe's largest city, spreading across an area of more than 620 square miles from its core on the River Thames. But to many travelers it never really feels big, as each of the 32 boroughs possesses a character, lore, and rhythm all its own. There is the heraldic splendor of Westminster, the chic of artistic Chelsea, the architectural elegance of Belgravia and Mayfair, the cosmopolitan charm of Soho and the East End, and of course the theater scene of the West End and its fringes.

London's reputation as a theater-rich city can be traced to the support and appreciation for the arts during the Elizabethan era. It was the time of the great English playwrights Christopher Marlowe and William Shakespeare. Elizabeth's reign saw the construction of the first permanent theaters in London including, The Theatre (1576), the Rose (1587), the Swan (1595), and the theater that would be most closely linked with Shakespeare, the Globe. The theaters of the West End, London's theater district, are drenched in history and each has a special story to tell. Known as "Theatreland," due to the presence of over 40 theaters, this posh performing arts hub is where the well sorted crowd such as famous actors and businessmen, rub shoulders. Today, London Theaters are more than just a venue for a show penned by an acclaimed playwright and performed by a gifted thespian: Today these theaters are wonderful lessons in history, augurs of changing times, and testaments to the need of the audience to escape daily trials and tribulations.



Your home for the next six nights is Double Tree by Hilton, Islington. Well-located between London's high fashion houses, financial powerhouses and the West End's packed theater houses, Islington is right at the hub of a transport network that gets you to all the delights that London has to offer. The intimate hotel offers a warm and friendly atmosphere along with all the modern amenities including in-room Wi-Fi access, flat screen TV, tea and coffee maker, and a hairdryer. There is a hotel bar and restaurant for your dining pleasure.

Tonight enjoy a welcome dinner to get better acquainted with your fellow travelers. Overnight at the DOUBLE TREE BY HILTON ISLINGTON, or similar. (B Aloft, D) www.Hilton Islington Hotel - hilton.com

DAY 3 ~ TUESDAY ~ JULY 26

LONDON CITY TOUR & THEATER PERFORMANCE

Begin your exploration and discovery of London proper on your morning panoramic tour featuring major London sites such as Knightsbridge and perhaps the most famous retail therapy haven of them all, Harrods. See also Hyde Park, Piccadilly Circus, Trafalgar Square, Houses of Parliament, Westminster Abbey, River Thames, St. Paul's Cathedral, and the Tower of London.



After lunch on your own continue to Buckingham Palace where you will visit the Queen's Gallery, which exhibits art from the Royal Collection. This collection, owned by the Queen "in trust for the nation", is displayed on a rotation of approximately 450 pieces at a time. Next continue to the British Museum which was established in 1753 and is dedicated to human history and culture. Its permanent collection, numbering some 8 million works, is among the largest and most comprehensive in existence and originates from all continents, illustrating and documenting the story of human culture from its beginnings to the present. Within its priceless collection, you will view the Rosetta Stone, a valuable key to understanding Egyptian hieroglyphs which increased understanding of Egyptian culture; the Elgin Marbles, also known as the Parthenon Marbles, a collection of classical Greek sculptures that were originally part of the Parthenon and other buildings on the Acropolis of Athens; the Portland Vase, the best known piece of Roman cameo glass vase dating to between AD 1 and AD 25.

Tonight is the exposition of your London theater adventure as you see the first of your three included theater performances. While the actual shows will be picked closer to your departure date, you will have a chance to see a major musical on the West End tonight. Roundtrip coach transfer to the theater and back to your hotel is included. Overnight at the DOUBLE TREE BY HILTON ISLINGTON, or similar. (B) *Note: Theater performances and schedules are subject to change.*

DAY 4 ~ WEDNESDAY ~ JULY 27

LONDON: WALLACE COLLECTION & NATIONAL GALLERY

Continue on your discovery of what London has to offer to art lovers and visit The Wallace Collection and its Great Gallery described as "the greatest picture gallery in Europe" which has been recently refurbished at a cost of £5m. Though the Wallace Collection is known for its superb 18th and 19th century French paintings and decorative art, the wealthy Marquises of Hertford bought what they liked, not what they thought was fashionable. As a result there is something to appreciate for every taste: Paintings by the masters such as Titian and Rembrandt; one of the biggest collections of arms and body armor; Rococo Sevres porcelain; and 16thC Turkish Iznik pottery. The museum is also home

to the famous Frans Hals painting *The Laughing Cavalier*. Spend your morning learning about some of the finest and most interesting historic works.

Head out for the National Gallery located on the north end of Trafalgar Square. Though the 1838 William Wilkens design was controversial when first proposed, its façade has withstood the tests of time and continues to act as a gateway to some 2,000 works of priceless art paintings from the middle ages to the 20th century. Here you can find works by Botticelli, Leonardo da Vinci, Rembrandt, Rubens, Van Dyck, Michelangelo, Raphael, Renoir, Van Gogh, and many others.

After a brief introduction at both venues, you will be free to discover at your own pace.
Overnight at the DOUBLE TREE BY HILTON ISLINGTON, or similar. (B)

DAY 5 ~ THURSDAY ~ JULY 28

LONDON: ST PAUL'S CATHEDRAL, THE TATE MODERN ART GALLERY & GLOBE THEATRE

First stop is at one of London's most loved landmarks, St Paul's Cathedral, which has looked over the city for more than three centuries. St Paul's Cathedral sits at the top of Ludgate Hill, the highest point in London and is the seat of the Bishop of London and the mother church of the Diocese of London. St. Paul's Cathedral has had an eventful history. Five different churches were built at this site. The last cathedral was built in a relatively short time span: Its first stone was laid on June 21, 1675 and the building was completed in 1711. The dome reaches a height of 366 ft. and weighs about 66,000 tons. Eight arches support the dome. On top of the dome is a large lantern with a weight of 850 tons. The Baroque interior of the cathedral is just as magnificent as the exterior.



Walk over the Millennium Bridge to the Tate Modern art gallery, one of London's most popular attractions, in the former Bankside power station on the Queen's Walk, Southbank. Sir Giles Scott, who designed this outstanding modern and contemporary building, was also the designer of Battersea power station and the iconic London red telephone box. It opened to the public in the year 2000 and has become one of the most visited Art Galleries in the world. Tate Modern features works by Rothko, Matisse, Dali, Cezanne and Picasso, and contemporary works by Matthew Barney, Chris Ofili and Gerhard Richter.

Step back in time as you explore Shakespeare's Globe Theatre, a unique resource that is more than a performance space: It is also dedicated to the exploration of The Bard's work and the playhouse for which he wrote, through connected means of performance and education. The theatre is a faithful reconstruction of the open air playhouse designed in 1599 and as true to the original as modern research and traditional craftsmanship can make it. On your visit you will take a guided tour of the theatre itself with expert guide/storytellers who will recall some of the colorful stories of 1599 and explain how the reconstruction process took place in the 1990's. You will top off your tour with entry into the Shakespeare Exhibition which brings the playwright's world to life using a range of interactive displays and live demonstrations. Discover how shows were produced in the theaters of Shakespeare's time, including writing, rehearsals, music, dance, and performance. Cast your eyes upon elaborate Elizabethan costumes or create your own



Shakespearean phrases. Dinner is on your own and at the Globe complex you can choose to eat at The Bar or the Brasserie.

Your visit is made complete by attending a performance here this evening. Afterwards, your motor coach will bring you back to our hotel. *Note: Theater performances and schedules are subject to change.*

Overnight at the DOUBLE TREE BY HILTON ISLINGTON, or similar. (B)

DAY 6 ~ FRIDAY ~ JULY 29

WINDSOR CASTLE & LONDON MUSEUMS



Travel a short way to the town of Windsor that despite its 1000-year history, is actually a “new” Windsor, Old Windsor lying two miles downstream on the Thames. This ancient town has been the site of royal residence since William the Conqueror, and the vestiges of succeeding dynastic succession is evident in the multi-faceted architectural flourishes of the sprawling Castle. Travel back to a distant age of conquering kings, Royal hunting forests and genteel court life. Regard the gardens and splendid state apartments which are full up with portraits, fine furnishings, and lavish decorations. The exquisite 15th Century Chapel in the castle precincts is the home of the Order of the Garter and the burial place of many English kings and queens, including Henry VIII, Charles I and the late Queen

Mother. Your guide will escort you round this Royal residence sharing with you its history. You will have some free time for lunch in Windsor.

Drive back to visit the Tate Britain, an art gallery situated on Millbank in London, and part of the Tate gallery network in Britain, with Tate Modern, Tate Liverpool and Tate St Ives. It is the oldest gallery in the network, having opened in 1897. The guide will give you an introductory talk and leave you to enjoy the collection independently.



Afterwards transfer to Somerset House, a large Neoclassical building designed in 1776, situated on the south side of the Strand in Central London which serves as a major arts and cultural center. During the summer months, 55 fountains dance in the courtyard and in winter you can skate on London’s favorite ice rink. It features contemporary art and design exhibitions and is home to London Fashion Week. Your visit includes admission to the Courtauld Gallery and an introductory talk.

Return to your hotel late afternoon where you have free time before being transferred to the West End to attend your third theater performance. *Note: Theater performances and schedules are subject to change.*

Overnight at the DOUBLE TREE BY HILTON ISLINGTON, or similar. (B)

DAY 7 ~ SATURDAY ~ JULY 30
STONEHENGE & BATH

Today you leave London to visit Stonehenge, one of Britain's most enduring icons. Its original purpose is unclear: Speculations suggest that it was a temple made for the worship of ancient earth deities; that it was an astronomical observatory for marking significant events on the prehistoric calendar; that it was a sacred site for the burial of society's elite in ancient Britain. While we can't say with any degree of certainty what it was for, we can say that it wasn't constructed for any casual purpose. Only something very important to the ancients would have been worth the effort and investment that it took to construct Stonehenge.



Next you will travel to Bath for a walking tour. Due to its hot springs, the city was established as a spa by the Romans sometime in the AD 60's about 20 years after they had arrived in Britain (AD43). The well-preserved Roman Baths themselves are below the modern street level. There are four main features, the Sacred Spring, the Roman Temple, the Roman Bath House and the Museum which holds relics recovered from the Roman Bath. The City of Bath was inscribed as a World Heritage Site in 1987. In addition to the Roman Baths, the city has a variety of theaters, museums, cultural and sporting venues, as well as two universities and several schools and colleges. Your visit will include entrance to the Fashion Museum at Bath.



Return to your hotel in late afternoon where you will have the balance of your day at leisure. Enjoy one of London's fine dining spots or another West End show on your last night in this exciting city. Overnight at the **DOUBLE TREE BY HILTON ISLINGTON**, or similar. (B)

DAY 8 ~ SUNDAY ~ JULY 31
LONDON/HOUSTON

You will be transferred to the airport today as you complete your exploration of London, taking with you all the wonderful memories of its interesting culture and theater history. (B)



INCLUSIONS

- Superior accommodations throughout as indicated or similar.
- Breakfast daily and a welcome dinner.
- Tickets to three London-area theater performances including roundtrip coach transfers.
- Visits and admission fees to: Queen's Gallery, Buckingham Palace, British Museum, Wallace Collection, National Gallery, Banqueting House, St. Paul's Cathedral, Tate Modern, Shakespeare's Globe Theatre tour, Windsor Castle, Tate Britain, Courtauld Gallery, Stonehenge, Roman Baths at Bath and Bath Fashion Museum.
- Panoramic London city tour.
- All ground transfers and excursions in private deluxe motor coach.
- University escort will accompany the group with a minimum of 15 travelers.
- Services of a Specialist London Theatre Guide for visits only – not during shows.
- Gratuities for baggage handling and wait staff on included meals.
- Complimentary bottled water on coaches during sightseeing.
- Complimentary passport wallets and baggage tags.

EXCLUSIONS

- Roundtrip airfare between Houston and London including taxes and fuel surcharges, subject to change. (Quoted separately)
- Excess baggage charges levied by airlines.
- Meals and beverages, other than specified.
- Gratuities to driver, guide and other conveyance attendants during your free times.
- Laundry and other items of a personal nature.
- Personal and baggage insurance.
- Cost for anything not specifically mentioned in the listing above.

**PLEASE NOTE THAT THE ITINERARY SEQUENCE IS CORRECT AT THE TIME OF WRITING,
BUT IS SUBJECT TO CHANGE.**

CLASSIC ESCAPES CONSERVATION FUND

In keeping with our mission to provide exciting, educational, and fun-filled experiences that nurture and directly support the diverse wildlife and cultures we visit around the world, Classic Escapes has established the Classic Escapes Conservation Fund to ensure that a percentage of all profits go to support conservation and wildlife researchers performing their critical work in the field. Project support has included wild dog, elephant, rhino and cheetah conservation in Botswana, Kenya, Tanzania and Namibia, penguins in Punta San Juan Peru, tiger preservation in India, and sponsoring school children in Kenya, among many other projects around the world. By traveling with Classic Escapes, you are supporting travel as a tool for building the mutual respect, awareness and understanding that are vital to preserving this planet for future generations.

YOUR JOURNEY AT A GLANCE

INCLUDING: LONDON PANORAMIC TOUR, BUCKINGHAM PALACE, BRITISH MUSEUM, WALLACE COLLECTION, NATIONAL GALLERY, ST. PAUL’S CATHEDRAL, GLOBE THEATRE, TATE MODERN, TATE BRITAIN, WINDSOR CASTLE, STONEHENGE, & THREE THEATER PERFORMANCES.

SPONSORING ORGANIZATION ASSOCIATION OF FORMER STUDENTS TEXAS A&M

ESCORTED BY: ENRICHMENT LECTURER FROM TEXAS A&M UNIVERSITY

DATES: JULY 24 TO 31, 2016

| LAND COST: PER PERSON, DOUBLE OCCUPANCY | MAIN PROGRAM |
|--|--------------------------------|
| LAND ONLY - BASED ON 15 TRAVELERS | \$3,695 PER PERSON |
| SINGLE ROOM SUPPLEMENT* | \$995 PER PERSON, ADDITIONAL |
| ECONOMY AIR FROM HOUSTON, INCLUDING ESTIMATED DEPARTURE TAXES AND FUEL SURCHARGES (CURRENTLY, SUBJECT TO CHANGE)** | \$1,890 PER PERSON, ADDITIONAL |

**SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT MAY APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVE BASIS.*

ALL INTERNATIONAL AIRFARES ARE SUBJECT TO CHANGE AND BASED ON MINIMUM OF 10 TRAVELERS. TAXES ARE SUBJECT TO CHANGE UNTIL TICKETED. IF LESS THAN 10 TRAVELERS, THE FARE WILL INCREASE & SUPPLEMENTAL COSTS WILL BE GIVEN TO THE TRAVELERS PRIOR TO ISSUING THE TICKETS, APPROXIMATELY TWO MONTHS PRIOR TO DEPARTURE. . **NOTE THAT THE SPECIAL RATES NEGOTIATED BY CLASSIC ESCAPES ARE NOT UPGRADABLE.



CONDITIONS OF TRAVEL:

REGISTRATION

HOW TO BOOK: Fill out the reservation form below and send it to Texas A & M Traveling Aggies- 505 George Bush Drive, College Station, Texas 77840. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your spot on the tour. You may consider your booking confirmed when you receive a confirmation notice and invoice from us.

PAYMENTS

DEPOSIT: A deposit of \$750 per person must be submitted at the time of booking. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover.

FINAL PAYMENT: Final payment is due 95 days before departure (April 20, 2016) - you will receive a final invoice. Final payment is payable by check or money order ONLY.

RATES: Rates are based on the minimum number of guests outlined in this document, plus airfare costs, currency exchange rates and other factors and are subject to change. Though it is rare for Classic Escapes to make a price adjustment after promotion of an itinerary, we do reserve the right to assess a surcharge if the minimum is not met, or if increases are forced upon us by airlines or other partners or because of changes in currency exchange rates.

NOT INCLUDED: Cost of passport, excess baggage charges levied by airlines; laundry and other items of a personal nature; optional travel insurance policy; cost for anything not specifically included in listing above.

SINGLE SUPPLEMENT: The quoted rate is valid for the first two single rooms booked and on a first-come, first-served basis. If more than two single rooms are needed, an additional supplement may apply. Single accommodations are not guaranteed, but will be provided at additional cost if available (see reservation form for cost.) The single room supplement pays for privacy, not better accommodations. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement prior to your departure from the USA.

GRATUITIES AND TAXES: Gratuities for baggage handling, service charges and taxes imposed by hotels, and entrance fees to all points of interest as outlined in the itinerary are included. U.S. and foreign airport taxes are included in air costs. Tips to drivers and guides are NOT included.

CANCELLATIONS, DEVIATIONS & CHANGES

TRAVEL INSURANCE: We recommend travel insurance. Travel insurance can provide financial reimbursement should the unexpected occur.

CANCELLATION POLICY: Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to 95 days prior to departure, \$250 handling fee.
- 94-75 days prior to departure, deposit is forfeited.
- 74-60 days prior to departure, less 50% of tour cost.
- Less than 60 days prior to departure, 100% of tour cost.

These cancellation fees are also in addition to any fees imposed by airlines.

CHANGE FEES: Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

SPECIAL ARRANGEMENTS: We would be happy to make additional travel plans for you, including specially arranged pre- or post-tour extensions different than those that may be offered in conjunction with this tour. A service charge of \$150 per person (over and above the cost of the services required) will be assessed.

DOCUMENTS

PASSPORT & VISAS: The onus is upon the guest to ensure that passports are valid for the countries visited and for the applicable time period, as outlined by the U.S. Department of State (travel.state.gov) or by the passport holder's country. Classic Escapes, their staff and their agents cannot be held liable for any visas, etc. not held by the guests, nor for the cost of obtaining visas. US Citizens do not require visas to visit Great Britain.

PRE-DEPARTURE INFORMATION: Upon receipt of your registration and deposit, we will send a pre-departure packet to you. This packet contains all the information you need to prepare for your tour, including the complete itinerary, packing checklist, required documents, etc.

FINAL DOCUMENTS: Final documents and tickets will be sent to you approximately two weeks prior to departure, provided all monies have been paid in full.

TRANSPORTATION

OPTIONAL AIR TRANSPORTATION: Roundtrip, economy-class flights via BRITISH AIRWAYS and/or other IATAN carriers are offered between HOUSTON and LONDON. Rates are based on special promotional fares; cancellation fees apply once tickets are issued. Departures from other cities in the USA are possible at additional cost; inquire at the time of reservation. Please note that these promotional fares are subject to 10 passengers traveling together on the same airline routing and itinerary. If this minimum is not met, the special group rates are not applicable and it might become necessary to issue instant purchase tickets earlier than when final payment is due in order to take advantage of airfares that are similar to the group rates. Should this occur, you will be contacted with the details.

AIRLINE SEATING: For BRITISH AIRWAYS, we request seats together for the group. All planes are non-smoking. We can request a seating preference on your behalf, however requested seats cannot be guaranteed. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Boarding passes will only be issued at the airport on the day of departure. You may inquire about seat changes during check in, based on availability and is at the sole discretion of airport staff.

FREQUENT FLYER MILEAGE: As mentioned, we work primarily with BRITISH AIRWAYS for this program. For a list of the airline's partners, visit <http://www.britishairways.com/en-es/information/partners-and-alliances/oneworld/frequent-flyer-benefits>. Obtain frequent flyer mileage on any of these carriers. Present your frequent flyer card for all flight check-ins and keep the boarding passes until you receive a statement with the mileage credit.

TRANSFERS: Roundtrip airport transfers are included in the tour for guests arriving on group flights. If travelers make their own air arrangements, they will be subject to extra transfer fees.

TRIP DETAILS

ACCOMMODATIONS: You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private bathroom facilities and air conditioning and/or fans. All rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing, but on rare occasions may be substituted for a different property of comparable quality.

MEALS: All meals as specified in the itinerary. Please notify us if you have special dietary needs or requests, and we will do our best to accommodate.

INOCULATIONS: When it comes to vaccination and disease prevention, we suggest that travelers first review information provided by the U.S. Centers for Disease Control and Prevention (www.cdc.gov/travel) and then review those details with their personal physicians.

WATER: Tap water is safe to drink in London. Bottled water will be provided to travelers free of charge in the vehicles.

BAGGAGE: On average, international flights from the USA allow two pieces of checked luggage, each not exceeding 50 pounds; however we always recommend that you check your airline's policy just before departure, as luggage limitations are always subject to change. Despite this weight allowance, we always suggest guests travel light.

TERMS & CONDITIONS

RESPONSIBILITIES: Neither Classic Escapes (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or

other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any trip being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund.

PHOTOGRAPHY: The Company reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes and hotels as dictated by changing conditions.

REFUNDS: While the Company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

AIRLINE CLAUSE: The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers' tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

DELAYS: We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule. If one of our guides is unable to take a trip due to illness, etc. we reserve the right to substitute with another guide. This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the trip takes place. Classic Escapes act merely as an agent for the operating companies. To the best of our knowledge the itinerary is correct at the time of printing. We cannot be held responsible for any inaccuracies or changes that may occur after printing.

CONSENT: The payment of the deposit OR any other partial payment for a reservation on a trip constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this trip, cannot be changed or amended except in writing signed by an authorized director of the Company.

INSURANCE: It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. Information will be sent to you from the Association of Former Students Texas A&M Travel office upon receipt of reservation form.



HELP US GO GREEN

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Dear Traveler,

In an effort to help protect our planet, Classic Escapes has begun the transition of becoming paperless. We need your help getting there!

Did you know?

Recycling one ton of paper saves 20 trees, 7,000 gallons of water, three cubic yards of landfill space, 60 pounds of air pollutants, and saves enough energy to power the average home for six months...

Please indicate in the chart below whether or not you prefer to receive paperless correspondence from us – all you need to do is put a check under the “green” symbol for yes or a check under the “NO” for no.

Simply fax to 718-204-4726 or email your responses to reservations@classicescapes.com!

| You Will Receive The Following Items For Your Program: | <input type="checkbox"/> | <input type="checkbox"/> | NO |
|---|--------------------------|--------------------------|--------------------------|
| Welcome Letter | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Preliminary Materials – prelude packet and invoice | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Reminder Invoice with balance due | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paid-in-Full Invoice | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Final Documents – species list, journal and final booklet | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Your Name: _____

Email Address: _____

Trip Tour Code – 16EUL0724/ TexasA&M

Together we can make the world a better place!

Thank you for your support,



RESERVATION FORM:

TEXAS A&M UNIVERSITY ~ LONDON

16EUL0724/ TexasA&M

Enclosed is my deposit for \$ _____ (\$750 per person) to hold _____ place(s) on the Learning Vacation to Explore London's Theaters & Museums departing on July 24, 2016. Cost is \$3,695 per person, double occupancy, land only. Additional international air from Houston is \$1,890, including departure taxes & fuel surcharges. (Currently - subject to change).

Final payment due date is: **April 20, 2016**

Please make check payable to CLASSIC ESCAPES and mail it to: Texas A & M Traveling Aggies- 505 George Bush Drive, College Station, Texas 77840
OR Charge deposit to: MasterCard Visa American Express Discover

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only

A copy of your passport must accompany this form to confirm reservation. Upon receipt of your signed reservation form, passport copy and deposit we will, subject to availability, reserve your spot on the tour. Passport must be valid for at least 6 months after the return of your trip and have two consecutive blank pages in the visa section.

1) NAME (As appears on passport): Mr. Mrs. Ms. _____ Date of Birth (M/D/Y) ____/____/____

Passport No. _____ Green Card No. _____ Expiration Date _____ Nationality _____

2) NAME (As appears on passport): Mr. Mrs. Ms. _____ Date of Birth (M/D/Y) ____/____/____

Passport No. _____ Green Card No. _____ Expiration Date _____ Nationality _____

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) _____ 2) _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONES: HOME: () _____ OFFICE: () _____ MOBILE: () _____

E-MAIL ADDRESS: _____ FAX: () _____

- I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.
- The two of us above are sharing a room and, where possible, would like a room with: ONE TWO Beds (Make one selection only)
- I am sharing with _____ (form sent separately)
- I need assistance in securing a roommate. I understand that if the University or the tour operator cannot locate one for me by final payment date, I agree to pay the additional single supplement. I prefer to share with: Smoker Non-smoker
- I desire single accommodations, if available, and will pay the single supplement additional cost of \$TBA.

- Please make my/our round trip air reservations on the group flights from Houston via British Airways.
- Please make domestic round-trip air reservations for me from my home city: _____ to connect with the group flights and let me know the additional cost.

Please send me information on air upgrades for: Business/First Class (only one class - business/first - exists)

Airline Seating Preference Aisle Window Frequent Flier # _____

***We can request a seating preference on your behalf, however this is only a request and NOT guaranteed, as some seating assignments may be airport check-in only. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Also note that even if we do obtain your preferred seat, it is not guaranteed that the seat will be provided during check-in as there might be equipment changes that nullify our selection.*

- I/We will make own air arrangements and will provide you with an itinerary before trip departure.

All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of March 27, 2015, and are subject to change. Cancellation penalties are applicable as outlined on Conditions of Travel. **WE STRONGLY RECOMMEND THAT YOU OBTAIN TRAVEL INSURANCE. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).**

SIGNATURE: _____ DATE: _____

SIGNATURE: _____ DATE: _____

Texas A & M Traveling Aggies
505 George Bush Drive,
College Station, Texas 77840

(We recommend that you keep a copy of your selections as noted above for your future reference)



TEXAS A&M UNIVERSITY
LONDON THEATER~JULY 24, 2016

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T: (718) 280-5000; (800) 627-1244
F: (718) 204-4726
E: info@classicescapes.com

CREDIT CARD PAYMENT AUTHORIZATION

Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.

I authorize (**Classic Escapes Inc.**) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card _____

Card number _____ Expiration date _____

Card Verification Number* _____ Card Type _____

Billing address of credit card _____

Amount of transaction _____

Services rendered/Items purchased _____

Phone number _____

Signature _____ Date _____

***How To Locate Your Card Verification Number:**

(**Visa, MasterCard, Discover:** Locate the credit card number on the back of the card above the signature box. Enter the 3 digit number which follows the credit card number. **American Express:** Enter the 4 digit number found directly above and to the right of the credit card number.)

I understand that all rates quoted for this tour on which I'm making a payment are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of March 27, 2015, and are subject to change. Deposit is refundable up to 95 days prior to departure, less \$250 handling fee - see cancellation penalties applicable as outlined on Conditions of Travel. The per person cancellation penalties are repeated below.

- Up to 95 days prior to departure, less \$250 handling fee.
- 94-75 days prior to departure, deposit is forfeited.
- 74-60 days prior to departure, less 50% of tour cost.
- Less than 60 days prior to departure, 100% of tour cost.

These cancellation fees are also in addition to any imposed by airlines.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver's license or document showing signature of cardholder, in order to process the charge. While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.